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# Arvista Gardens



U. S. Department of A

1936
Spring 1937

Irises of Personality
Peonies
Oriental Poppies
Betscher Hybrid Hemerocallis

Owned and Operated By

ROY V. ASHLEY

172 Grand Blvd.

Battle Creek,

Michigan

43443443443443434434434434434434

## PERFECT PLANT MARKER

READ AT A GLANCE



A permanent, indestructible, metal plant marker that may be easily ''knocked down'' or ''set up'' as desired, is easily read, dependable in place, and tall enough to make reading the labels a pleasure instead of a task.

Label your Irises, Peonies, Gladioli, Poppies, Phlox, Chrysanthemums, Roses, or what have you, with the Perfect Plant Marker so that any visitor may read their names instantly without grasping the label, without stooping, without digging into a mass of foliage and without first having to wipe off a layer of sand or dirt.

The Perfect Plant Marker consists of a heavy galvanized wire standard 36 inches in length (may be longer, or shorter, if desired), and the label proper, an oval aluminum plate  $2 \times 4^{1/2}$ , held rigid at an angle of 45 degrees.

The marker may be easily mounted without tools and as easily demounted when required. There are no projecting corners, or ends of metal or wire to catch clothing or fingers.

Nothing appears above but the lettering on the surface.

It has been pronounced the SIMPLEST, NEATEST, and CHEAPEST label of its type on the market.

Marking easily placed with China marking pencil.

Price only \$1.25 per 12; \$7.50 per 100.

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A Catalogue . . .

of Many New, Rare and Fine

Irises Peonies
Oriental Poppies
Bestcher Hybrid Hemerocallis

and

Some Older Standard Varieties

"'Tis my faith that every flower Enjoys the air it breathes."

## ROY V. ASHLEY

Owner of Arvista Gardens

MEMBER — American Iris Society, American Peony Society, Michigan Horticultural Society, National Oriental Poppy Committee, Battle Creek Garden Club, Men's Garden Club of Battle Creek.

172 Grand Blvd.

Battle Creek, Mich.

## **VISITORS**

Visitors are always welcome at Arvista Gardens. The height of the flowering season usually extends from the middle of May to the Middle of June or even later. The dwarf Irises bloom earlier, about the end of April or the first of May.

The top of the flowering period usually comes during the first week in June, and this season we look for the finest display of outstanding varieties that we have

ever had.

To reach our garden from US-12, follow M-78 1.4 miles south of US-12, turn left on East Columbia Ave., one block (east), then left (north) on Grand Boulevard to 172— the first place from the corner on the left or west side of the street. Or on new US-12, continue east one block beyond M 78, then left, as above.

#### **TERMS**

Cash with order, please. 5% may be deducted from orders at listed prices amounting to \$10.00 or more, and 10% on orders of \$25 or more. Special offers are net.

Quantity prices arranged when desired. We are usually able to meet the prices

of any reputable grower.

Orders amounting to \$2.00 or more at listed prices are sent prepaid.

Add 25 cents to smaller orders for postage and packing.

Please send no order for less than \$1.00.

Early orders are advisable, as some stocks are limited.

We will return orders or refund money paid for plants which for reasons beyond

our control we can not supply.

We ship Irises from July 1 to end of season; Peonies from September 15, and Poppy roots from August 1; Hemerocallis either spring or fall.

#### **GUARANTEE**

We guarantee the greatest of care in filling orders, and gladly rectify any errors to the extent of replacing any variety that proves untrue to name; to ship only live, healthy, field-grown stock which we guarantee to arrive in good condition. We personally check and pack every order, and try to deal liberally with every customer.

Customers who are willing to pay transportation on shipments ordinarily sent prepaid, will receive more than the transportation cost either in larger roots or free

varieties or both at our discretion.

## ORIENTAL POPPIES

We have the honor to be a member of a volunteer national committee, organized in 1932, for the classification and scoring of named Oriental Poppies. The original committee consisting of the late Dr. J. H. Neeley, for many years the peer of American poppy hybridizers, Mr. Karl K. Lorenz and Mr. John D. Siebenthaler, of Dayton, Ohio, and the writer. The results of the committee's work will appear from time to time in various gardening publications.

We believe that the vogue of the Oriental Poppy is just beginning; that when its ease of culture, its wide color range and striking charm are better appreciated, the demand will far exceed any commercial supply that now exists. We believe that our list of over 175 named varieties of Oriental Poppies is the largest offered by any

grower in this country.

Plant Oriental Poppies in your garden and enjoy a thrill that perhaps you have

never before experienced.

"For dazzling barbaric splendor, the great Oriental Poppies are absolutely unrivaled." The stamens of Poppies are said to be the most beautiful stamens of all flowers. The gigantic flowers sometimes reach a diameter of 12 inches or more, while a diameter of 9 to 10 inches is common.

Says Dr. Neeley: "Varying from red to orange, salmon to pink, mulberry to white, this barbaric flower offers a wide range of colors, is free from disease, very hardy and easy to transplant. Among the family as a whole, there is none so regal

as the Oriental Poppy."

Many new hybrid varieties have been introduced in recent years, greatly extending the color range and showing much improvement in habit and form.

#### **CULTURE**

The chief requirement of this most striking plant is that it should be moved only after the beginning of the dormant season about the first of August, and from then until the ground freezes in the fall. It is important in transplanting that the plant be set deep enough to place the crowns three inches below the surface. It is well also, to set the plants at an angle of 45 degrees or more so that water will not be trapped by the hollow crowns of large plants. After planting, the ground should not be allowed to dry out before the roots become established. After the ground freezes, a light covering of straw or coarse litter should be placed over the ground to prevent the plants from being heaved out by alternate freezing and thawing which, in our experience, is the most common cause of winter killing. Plants also may be killed by planting where water will stand over the crowns in winter, or by cutting off the crowns after growth starts in the spring. Direct contact of air or of water with the crowns are the most frequent causes of failure with poppies. Special care should be taken immediately after the blooming season to see that exposed crowns are well covered with fresh earth.

The plants like full sun, but do well in partial shade, especially certain of the darker colored varieties. Plant about two feet apart.

Spring planting by April 15 may prove successful if special care is given.

#### SIZE OF PLANTS

Prices except as noted are for LARGE, FIELD GROWN PLANTS, AT LEAST TWO YEARS FROM PROPOGATION. Some nurseries claim that pot-grown plants give entirely satisfactory results. Other extensive nurseries agree with us that they are much inferior, and that large, field-grown plants not only are much more likely to live and grow well, but also that in the great majority of cases they bloom earlier and more generously.

The wonderful blooms make excellent cut flowers if the freshly cut stems are immediately singed at the cut surface, or plunged at once into boiling water for

a moment or two, and then placed in cold water.

A capital R. before the color in description of Oriental Poppies indicates that the color values are those found in "Color Standards and Nomenclature" by Ridgway.

New Poppies, mostly imported, of which as yet we have no adequate description. We do not offer them for sale this year.

Dazzler
Fire Fly
Flashy Glow (Neeley)

★ Orange Glow Red Cap★ Lady Haig

#### Orange-scarlet to Scarlet Group

Any one at 50 cents each; 3 for \$1.00.

Brightness
Duke of Teck
Excelsior
Giant
Goliath

Goldschmidt Grand Mogul Menelik Orange Beauty Orange Queen

Orientale Oriflamme Rembrandt Royal Scarlet Sunny Jim

Geranium Pink, R. varieties, the old favorite Salmon Pink of which Mrs. Perry is the type.

Any in this group at 50 cents each; 3 for \$1.00.

Edna Perry Gerald Perry Jeannie Mawson

Pink Beauty Prinzess Viktoria Luise Spotless

## ARVISTA HONOR ROLL of Oriental Poppies

As yet there is no organization that has made a definite Honor Roll of Oriental Poppies. As a result of our study of Poppies covering a period of ten years, we feel that such a list is fully justified. The varieties indicated with a star (\*\*) in our list have proven themselves so outstanding as to merit a place in this list. As better ones prove themselves they will find their place in the Honor Roll.

Poppies not priced are not offered for sale at present, either because of the small stock available, because they are still under test, or because we have no description as yet. We always have in our gardens many new seedlings and other

small stock available, because they are still under test, or because we have	
description as yet. We always have in our gardens many new seedlings and	other
varieties for test and comparison.	
AMUN RA-A new red-orange of outstanding quality	\$1.00
APRICOT QUEEN—True apricot with large silky petals	50c
ATROSANGUINEA MAXIMA—Large, dark red; fine breeder	\$2.50
*AUSTRALIA—A new, massive ox blood or, R. Deep Spectrum Red, 36 in	
BARR'S WHITE—A splendid new white with sheen	\$1.50
BEAUTY OF LIVERMERE—Deep ox-blood, velvety red, Scarlet Red, R.	φ1.00
The configet door and 20 in	75c
The earliest deep red, 38 in.	100
★ BETTY ANN (Siebenthaler 1935)—A beautiful crinkled flower of La France	
Pink which has had much favorable comment. No base spots. A very profuse	
bloomer, a single plant making a veritable bouquet. Usually long lasting as a	40 50
cut flower. Stock limited. 24 in.	\$3.50
★ BIG JIM (Sieb. 1935)—Mammoth flowers of deep maroon. Combines the	
vigorous growth of Joyce with the outstanding color of Lula A. Neeley. 36 in. Limited	
Limited	\$3.50
BOBS—An English introduction. Beautiful flowers of glowing salmon-rose.	
Extra large flowers,	\$1.50
BRACTEAUM—Fiery scarlet, one of the largest, 30 in	\$1.00
* CAVALIER-A fine, new Neeley hybrid of glowing red, Nopal Red, R.	
Large, crinkly flowers, tall, strong stems, good foliage.	\$3.00
* CERISE BEAUTY—Large flowers, beautiful shade of cerise pink, glittering	
black-purple blotches or, R. Deep Rose Doree, 34 in.	
CERISE BEDDER—A Perry hybrid dwarf poppy of glowing orange	\$1.50
CERISE DWARF—A very dwarf, cerise-red Poppy on strong stems	\$1.00
★ COL. BOWLES—Splendid large flower of Red Scarlet, R. with large, dense	φιίου
black spots and heavy texture. Excellent cut flower, very late, 28 in	\$3.00
COUNTESS OF STAIR—A recent English variety; lovely soft salmon-rose	
★ COWICHAN—Gigantic flowers on stout stalks, rich carmine-rose, said to be	
the best of its color. A. M., R. H. S.	
CRIMSON KING New Terms wish arimson	<b>#1 50</b>
CRIMSON KING—New. Large, rich crimson	<b>\$1.90</b>
*DAINTY LADY—Wonderfully dainty shade of shell pink. R. LaFrance Pink	40.50
with Begonia Rose blotches. New and scarce, 28 in.	
DELICATA—Old rose or La France Pink shaded Geranium Pink, R. silky	11.00
texture. Likes half shade, 28 in	\$1.00
TREAM DAWN—Our own introduction, 1934. A beautiful large flowered	
R. Venetian Pink with prune purple base spots, similar in coloring to E. A.	
Bowles, but twice the size, and starts bloom after that variety is through.	
A splendid upstanding new poppy. 28 in. A few only at	\$3.50
E. A. BOWLES—Charming shade of apricot changing to shell pink, shrimp	•
pink of Ridgway. Prettily crimped, medium size, long season, 36 in.	75c
★ ECHO (Neeley, 1931)—A new delightful silvery pink, the base of the petals	
showing a very light maroon blotch. A frosted sheen gives the whole flower	
a most distinct and pleasing appearance, net	\$7.50
* EMPRESS OF INDIA—A wonderful flower of great beauty. Rare. Deep	
Spectrum Red, R. overlaid Carmine, 30 in.	\$3.00
★ ENCHANTRESS (Neeley, 1931)—A seedling of Masterpiece with all of its	40.00
good qualities and none of its faults. In color R. Rosaline Pink with black	
base. It does not fade like the parent. The nearest approach to a lavender	
poppy. Bound to be extremely popular. Stocks limited, 30 in.	ቁር በበ
ENFIELD BEAUTY (Perry)—The true variety. Bright R. Red-Rose Doree,	-φυ.υυ
maroon base late 36 in	42.00
maroon base, late 36 in.	\$3.00

*ETHEL SWETE-New. A brilliant cherry pink with black blotch. Large,	
and demand that are both distinct and levels. The writer and make	ሐብ ሰብ
open flowers that are both distinct and lovely. Charming and rare	
FAIRY—A lovely new pale pink poppy of medium size. Half dwarf	\$1.00
* FIELD MARSHALL GENERAL von der GLOTZ—Recently from Germany.	
An exceptionally large, clear white with deep maroon to black blotches. Is this	
the white Poppy we have been looking for? Very few plants this year. Each\$	15.00
FIRE BALL—A new, fiery red. Early double, like Olympia	35c
TIDE KING Claring and 40 94 inches	
	\$1.00
FLAMING GIANT—An outstanding giant scarlet, R. with large black base	
spots and very hairy foliage. A most striking early scarlet, 34 in	\$1.00
FLANDERS—Maroon shaded crimson or, R. deep spectrum red. 40 in	\$1.00
FLUTED JEANNIE MAWSON—A Jeannie Mawson with laciniated petals.	4
Another "break" from Dr. Neeley. Few this season	<u> ቀ</u> ፎ ሰሰ
	φυ.υυ
* FLUSH OF DAWN—Pure pale pink, R. shrimp pink, without markings.	
From Mrs. Nesmith. Beautifully crinkled. New and charming, 24 in	\$2.00
GAIETY—A new Neeley hybrid of iridescent pink	\$3.00
GIANT PERRY—A new Poppy similar to Mrs. Perry in coloring but of twice	•
	\$1.50
A CT OWITH C PMPPPS Now and now first introduced A door glowing red.	φ1.00
★ GLOWING EMBERS—New and now first introduced. A deep, glowing red;	
petals of great substance, deeply crinkled and very retentive of color and	
shape. An excellent grower and quite distinct.	\$1.50
* GOLD OF OPHIR—A magnificent new Neeley hybrid of distinct golden or-	
ange tone—the first of its color. Its beauty increases each year until it is	
thoroughly established. Very attractive	<b>42</b> 50
CD AND DITTEL Civiley to Characterist but a bottom and an accurate	
	\$1.00
GROSSFRUST—Deep crimson. One of the best of this color. 18 in.	\$1.00
HARMONY—Satiny deep rosy lavender. Very distinct. Slow.	\$2.00
HENRI CAYEUX Orchid shading to wine color. Unusually lovely. Fine	
for half shade	75c
HERCULE—Immense, flame-colored, four petaled flowers	50c
★ JOHN III (Sieb., 1935)—A new Poppy with very dainty flowers of Coral	
Pink with no base spots. Petals remain crinkled until they drop. Holds up as a	
cut flower longer than most others. 21 in. Few for sale.	\$3.50
★ JOYCE—Radiant Rose cerise, Rose Doree, R. A first choice for gardens.	φ
Distinct 40 inches	254
Distinct 40 inches.	556
★ JULIA BUCK—A beautiful, clear, distinctive pink hybrid from Dr. Neeley.	
Very fine. Good foliage and stiff stems	\$5.00
★ JUNE DELIGHT—A large, bright silvery pink flower whose color improves	
with age. One of Dr. Neeley's finest. New rare and truly magnificent\$	20.00
KING GEORGE (Perry, 1916)—Large, fringed flowers of brilliant scarlet.	
Grenadine Red, R. One of Perry's finest. Fine form and free. 32 in.	<u>ተገ ሰበ</u>
	φ.ε.∪∪
* LACHS KONIGEN—Salmon Rose, or by Ridgeway, Peach Red with rosy cast.	1 4 0 0
Distinct. Fine for cutting. 30 in.	\$1.00
LADY FLORENCE MOORE—A new glowing salmon-pink, Peach Red, R., that	
holds its color and blooms with the Delphiniums, with which it makes a	•
remarkable color combination	\$1.50
LADY MOORE (Perry 1914)—Beautiful soft rose. New	фт.ου
LADY ROSCOE—A new and rare variety with large, well formed flowers of a	
pleasing apricot rose	\$3.00
LEON LAURENT—An excellent, clear wine red. New	\$1.50
LIGHTNESS—Strong grower. A most pleasing soft rose, or Rose Doree of	•
	75c
Tingeway, runied, with white base 40 inches	
LITTLE JEWELL—An attractive blush salmon shade	\$1.00
LITTLE PRINCE—A half-dwarf, very attractive Poppy with scarlet flowers	\$1.00
LITTLE SHRIMP (Sieb. 1935).—A variety with great quantities of small,	
Shrimp Pink flowers on slender, erect stems. No spots. Of ideal size and habit	
for the front of the border. 18 inch. Stock limited	<u>\$3 00</u>
A TODD I AMPOIDATE (Darry 1000) Donny considers this one of his force!	ψυ,υυ
LORD LAMBOURNE (Perry 1920)—Perry considers this one of his finest.	
Flowers exceedingly large, rich orange-scarlet with conspicuous black blotches.	
To 1 1 3 1 P. Land Bloom A Harling	750
Petals deeply fringed like a Parrot Tulip	

<b>LULA A. NEELEY</b> —Prolific, wonderfully free bloomer, flowers of a deep,	
dark red. Nopal Red, R. Mr. Bonnewitz pronounced this the best poppy in	
the world. Fine cut flower, 40 inches	75c
LUMINOSA—A new, very large orange pink poppy. Very fine as a cut flower	
TO CATTUICITY A many large diange place poppy. Very line as a cut hower	φ1.00
MAGNIFICUS—A new large, flower similar to Henri Cayeux but 10 days later; 26 inches	11 50
later; 26 inches	\$1.50
MAHOGANY—Mahogany or, R. Bright Bordeaux with a purplish cast,	
different, 26 inches	\$2.00
different, 26 inches MAHONY AMELIORE—A beautiful shade of rich mahogany purple, or R.	
bright comine (nonal red overlaid nausy numbe) A richer coloring than	
bright carmine (nopal red overlaid pansy purple). A richer coloring than Mahony. Lovely and scarce, 30 inches	<b>45.00</b>
Manony, Lovery and scarce, so menes	фэ.00
MAHONY—Large flowers of a deep mahogany-maroon or, R. Light Bordeax	
Distinct, 30 inches	50c
MANCHU'S FAN-A symphony in green and glowing scarlet; very large	
oval flowers that open but half-way with supporting green bracks that give	
the flowers a delightful cup-shaped, semi-double appearance. An entirely	
	44 00
new form in Oriental poppies. Very attractive	Φ4.00
* MANDARIN—A glorious, rich Chinese red. Grenadine Red, R. flowers to	
10 in. across, 36 in. tall. Very prolific cup shaped bloom with no spots in estab-	
lished plants. Our own introduction. Dr. Neeley recently remarked to a group	
of Poppy connossieurs that all other named poppies in its color class should be	
discarded. Marvelous for size, color and form. Mandarin, Flaming Giant and	
spotted Giant form a wonderful trio of scarlet poppies, covering the entire	
<del>-</del>	75-
poppy season	75c
MARVEL—A very large, glowing, flame orange pink	\$2.00
<b>MARY JANE MILLER</b> —One of Dr. Neeley's latest hybrids named in honor	
★ MARY JANE MILLER—One of Dr. Neeley's latest hybrids named in honor of his mother. Large, gorgeous	315.00
MASTERPIECE—A lilac rose flower that is different. A near-lavender. Likes	
half shade	75c
	150
MAY QUEEN—Somewhat similar to Olympia, but much more double, having	
to 150 petals. Coloring is scarlet-red, R. lighter edges. 23 inches	35c
★ MAY SADLER—Geranium pink, R. with black markings. Very large and	
robust. One of the finest "pinks." 28 in.	50c
MAY SADLER IMPORTED—This is quite different from the poppy usually	
known under the name in America. The coloring is a light crushed raspberry	
or, R. Venetian pink, petals occasionally fringed. Very fine. 32 in	<b>41.50</b>
MD C W COOR ADD Most substanding Depart with series selected demands	фт.оо
MR. G. W. STOBART—Most outstanding Poppy with cerise colored flowers	1000
or, by Ridgway, Rose Red. A large flower on a tall, stiff stem	\$2.00
MRS. H. G. STOBART—New introduction from England. Rose cerise—really	
a wonderfully soft old rose. One of the finest	\$2.00
★ MR. STOBART—A brilliant cerise pink, a beautiful sort, and rare. These	ΨΞισσ
last three we surmise are identical and should be listed under the name	
against three we saimtse are identical and should be listed under the name	40 50
assigned by the originator, Harkness in England, of Mrs. H. G. Stobart	\$2.50
MRS. BAKER—A new, rich poppy of clear, irridescent spectrum red of Ridge-	
way. A great favorite and distinct from any other, 28 in.	\$1.00
MRS. BALLEGO—An imported variety. Very late, flowers of light carmine.	
★ MRS. CARL SKINNER—Another fine, new pink poppy. The shrimp pink of	
Ridgeway Hybrid from Dr Neeley 30 in Few offered	
Ridgeway. Hybrid from Dr. Neeley. 30 in. Few offered.	
Ridgeway. Hybrid from Dr. Neeley. 30 in. Few offered	<b>\$5.</b> 00
Ridgeway. Hybrid from Dr. Neeley. 30 in. Few offered.  MRS. FISHER—Another new and scarce poppy. Extra large, deep crimson flowers on 4 ft. stems	<b>\$5.</b> 00
Ridgeway. Hybrid from Dr. Neeley. 30 in. Few offered.  MRS. FISHER—Another new and scarce poppy. Extra large, deep crimson flowers on 4 ft. stems  MRS. G. POTT—A new, imported, salmon-red.	\$5.00 <b>7</b> 5c
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NEELEY'S PINK—A medium sized flower of a pleasing pink shade, perhaps	
the freest bloomer of the entire list. New	\$1.00
NECETION Vivid corming on P Possilin Dumle Aughed Hellehore Ped	ψ1.00
NEGRILLON—Vivid carmine or, R. Rocellin Purple flushed Hellebore Red.	
New and very distinct. Part shade, 36 in.	75c
* NEW PERFECTION—Featured by one nursery erroneously under the	
name PERFECTION this new poppy is said to be as beautiful as a ballet	
dancer in dainty pink, with petals more fully pleated and fluted than in	
any other Oriental. Petals have the appearance of having been starched	
and ironed. Described as of a delicate seashell pink with purple-black,	
feathery stamens, rich and beautiful. New and rare	\$1.00
OLYMPIA—Scarlet to Orange-Chrome, R. overlaid salmon, flowers 4 inches	•
across, a profuse blooming double poppy. Petals number from 8 to 50. The	
first Oriental to bloom, opening in our garden as early as May 18. A wonder-	
ful variety for massed bloom, 32 in.	25c
ORANGE KING-A new orange colored poppy of great merit	\$1.00
PEARL PINK—A very new and distinct delicate shade of light pearly pink,	4 •
vincences and prolife. Wondowful with blue Trigon. I calcalility and lawre talling	
vigorous and prolific. Wonderful with blue Irises. Looks like one large tulip within a larger one.	1000
within a larger one.	\$2.00
PERFECTION—Large, deep flowers, lovely shade of Hermosa Pink, R., large	
black spots. The true perfection. 34 in.	75c
* PERRY'S BLUSH (Perry)—Stout stems, bearing lovely large open flowers	,00
	10.00
of a Flesh Pink, R. shading to blush-white. Very fine and rare, 28 in	\$3.00
<b>PERRY'S WHITE (Perry, 1912)</b> —One of the finest. A pure sating white with	
PERRY'S WHITE (Perry, 1912)—One of the finest. A pure sating white with a bold crimson base, 36 in.	\$1.00
PETER PAN-A dwarf variety for the front of the border, large flowers	φωτισ
	41.00
of scarlet-cerise. New and popular.	\$1.00
PINK DELIGHT—A new, large, delicate Strawberry to Geranium Pink, R.	
with a very smooth, satiny finish. Scarce. 30 in.	\$2.50
★ PINK RADIANCE—A new gorgeous pink of unusual beauty	
	φπ.σσ
POWHATTAN—39 inches. Deep flaring, cup-shaped flowers of spectrum red	
of Ridgeway, 7 inches across. Free blooming. Wonderfully attractive form.	
Very early. Few plants at each	:15 AA
	oro.oo
<b>PRIMIERS</b> —Great flame colored flower to 10 inches across. 24 in.	\$1.00
PRIMIERS—Great flame colored flower to 10 inches across. 24 in	\$1.00
PRINCE OF ORANGE—A fine, new distinct orange color	\$1.00 \$1.00
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PRINCE OF ORANGE—A fine, new distinct orange color	\$1.00 \$1.00 \$1.00
PRINCE OF ORANGE—A fine, new distinct orange color	\$1.00 \$1.00 \$1.00 50c
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PRINCE OF ORANGE—A fine, new distinct orange color	\$1.00 \$1.00 \$1.00 50c
PRINCE OF ORANGE—A fine, new distinct orange color  PRINCE OF WALES—New, bright salmon pink of unusual size and form Distinct.  PRINCESS ENA—Flowers of medium size, resembling a Tulip, lovely orange-salmon color  PROSERPINE—Scarlet Red, R. Decidedly black center. Very fine. 36 in  PSYCHE—Light old rose, rare.  PURITY (Neeley, 1931)—Pure, soft pink without spot or blemish. The Peach Red of Ridgeway. A new hybrid flower of unusual charm, brought out by Dr. Neeley, and one of the new varieties that will make poppy history. In size of flower, clarity of color and stiffness of stem, and carriage, it excels	\$1.00 \$1.00 \$1.00 50c \$1.00
PRINCE OF ORANGE—A fine, new distinct orange color  PRINCE OF WALES—New, bright salmon pink of unusual size and form Distinct.  PRINCESS ENA—Flowers of medium size, resembling a Tulip, lovely orange-salmon color  PROSERPINE—Scarlet Red, R. Decidedly black center. Very fine. 36 in.  PSYCHE—Light old rose, rare.  **PURITY (Neeley, 1931)—Pure, soft pink without spot or blemish. The Peach Red of Ridgeway. A new hybrid flower of unusual charm, brought out by Dr. Neeley, and one of the new varieties that will make poppy history. In size of flower, clarity of color and stiffness of stem, and carriage, it excels any similar variety that we know today. 30 in.	\$1.00 \$1.00 \$1.00 50c \$1.00
PRINCE OF WALES—New, bright salmon pink of unusual size and form Distinct.  PRINCESS ENA—Flowers of medium size, resembling a Tulip, lovely orange-salmon color  PROSERPINE—Scarlet Red, R. Decidedly black center. Very fine. 36 in  PSYCHE—Light old rose, rare.  PURITY (Neeley, 1931)—Pure, soft pink without spot or blemish. The Peach Red of Ridgeway. A new hybrid flower of unusual charm, brought out by Dr. Neeley, and one of the new varieties that will make poppy history. In size of flower, clarity of color and stiffness of stem, and carriage, it excels any similar variety that we know today. 30 in.  PYGMAEA—Interesting dwarf form, similar to Orange Beauty	\$1.00 \$1.00 \$1.00 50c \$1.00 \$5.00 75c
PRINCE OF WALES—New, bright salmon pink of unusual size and form Distinct.  PRINCESS ENA—Flowers of medium size, resembling a Tulip, lovely orange-salmon color  PROSERPINE—Scarlet Red, R. Decidedly black center. Very fine. 36 in  PSYCHE—Light old rose, rare.  PURITY (Neeley, 1931)—Pure, soft pink without spot or blemish. The Peach Red of Ridgeway. A new hybrid flower of unusual charm, brought out by Dr. Neeley, and one of the new varieties that will make poppy history. In size of flower, clarity of color and stiffness of stem, and carriage, it excels any similar variety that we know today. 30 in.  PYGMAEA—Interesting dwarf form, similar to Orange Beauty	\$1.00 \$1.00 \$1.00 50c \$1.00 \$5.00 75c
PRINCE OF ORANGE—A fine, new distinct orange color	\$1.00 \$1.00 \$1.00 50c \$1.00 \$5.00 75c 50c
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PRINCE OF WALES—New, bright salmon pink of unusual size and form Distinct.  PRINCESS ENA—Flowers of medium size, resembling a Tulip, lovely orange-salmon color	\$1.00 \$1.00 \$1.00 50c \$1.00 \$5.00 75c 50c
PRINCE OF ORANGE—A fine, new distinct orange color	\$1.00 \$1.00 \$1.00 50c \$1.00 \$5.00 75c 50c
PRINCE OF ORANGE—A fine, new distinct orange color	\$1.00 \$1.00 \$1.00 50c \$1.00 \$5.00 75c 50c
PRINCE OF ORANGE—A fine, new distinct orange color	\$1.00 \$1.00 \$1.00 50c \$1.00 75c 50c \$2.00
PRINCE OF ORANGE—A fine, new distinct orange color	\$1.00 \$1.00 \$1.00 50c \$1.00 75c 50c \$2.00
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PRINCE OF WALES—New, bright salmon pink of unusual size and form Distinct.  PRINCESS ENA—Flowers of medium size, resembling a Tulip, lovely orange-salmon color	\$1.00 \$1.00 \$1.00 50c \$1.00 75c 50c \$2.00 \$1.50
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PRINCE OF ORANGE—A fine, new distinct orange color  PRINCE OF WALES—New, bright salmon pink of unusual size and form Distinct.  PRINCESS ENA—Flowers of medium size, resembling a Tulip, lovely orange-salmon color  PROSERPINE—Scarlet Red, R. Decidedly black center. Very fine. 36 in  PSYCHE—Light old rose, rare.  ★ PURITY (Neeley, 1931)—Pure, soft pink without spot or blemish. The Peach Red of Ridgeway. A new hybrid flower of unusual charm, brought out by Dr. Neeley, and one of the new varieties that will make poppy history. In size of flower, clarity of color and stiffness of stem, and carriage, it excels any similar variety that we know today. 30 in.  PYGMAEA—Interesting dwarf form, similar to Orange Beauty  QUEEN ALEXANDRA (Perry, 1906)—Light pink with gray blotches.  QUEEN LOUISE—A melting strawberry pink flower of good finish, with prominent black and red base spots. To 40 in.  RED CHERRY—Our own origination, now introduced. Almost identical with Lula A. Neeley, blooming a week to 10 days earlier, and nearly gone when Lula A. begins  ★ RED LACQUER—A new deep dark red. Very fine, to 10 in.  REGGIE PERRY (Perry)—Tufted, slender, Tulip-shaped flowers of salmonrose, flushed crimson, rare	\$1.00 \$1.00 \$1.00 \$1.00 \$5.00 \$5.00 75c 50c \$2.00 \$1.50 \$1.50
PRINCE OF ORANGE—A fine, new distinct orange color	\$1.00 \$1.00 \$1.00 \$1.00 \$5.00 \$5.00 75c 50c \$2.00 \$1.50 \$1.50
PRINCE OF ORANGE—A fine, new distinct orange color ——PRINCE OF WALES—New, bright salmon pink of unusual size and form Distinct. ——PRINCESS ENA—Flowers of medium size, resembling a Tulip, lovely orange-salmon color ———————————————————————————————————	\$1.00 \$1.00 \$1.00 \$1.00 \$5.00 \$1.00 \$5.00 \$5.00 \$1.50 \$1.50 \$1.50 \$3.00
PRINCE OF ORANGE—A fine, new distinct orange color PRINCE OF WALES—New, bright salmon pink of unusual size and form Distinct.  PRINCESS ENA—Flowers of medium size, resembling a Tulip, lovely orange-salmon color PROSERPINE—Scarlet Red, R. Decidedly black center. Very fine. 36 in.  PSYCHE—Light old rose, rare.  **PURITY (Neeley, 1931)—Pure, soft pink without spot or blemish. The Peach Red of Ridgeway. A new hybrid flower of unusual charm, brought out by Dr. Neeley, and one of the new varieties that will make poppy history. In size of flower, clarity of color and stiffness of stem, and carriage, it excels any similar variety that we know today. 30 in.  PYGMAEA—Interesting dwarf form, similar to Orange Beauty QUEEN ALEXANDRA (Perry, 1906)—Light pink with gray blotches.  QUEEN LOUISE—A melting strawberry pink flower of good finish, with prominent black and red base spots. To 40 in.  RED CHERRY—Our own origination, now introduced. Almost identical with Lula A. Neeley, blooming a week to 10 days earlier, and nearly gone when Lula A. begins  **RED LACQUER—A new deep dark red. Very fine, to 10 in.  REGGIE PERRY (Perry)—Tufted, slender, Tulip-shaped flowers of salmonrose, flushed crimson, rare  **RIDGEWOOD BEAUTY—A new, large, excellent pink  **RIDGEWOOD BEAUTY—New. Flowers a clear, lively rose-pink, petals daintily crinkled and edged silver. A fine blend with other flowers. Distinct.	\$1.00 \$1.00 \$1.00 \$1.00 \$5.00 \$5.00 75c 50c \$2.00 \$1.50 \$1.50 \$1.50 \$1.50
PRINCE OF WALES—New, bright salmon pink of unusual size and form Distinct.  PRINCESS ENA—Flowers of medium size, resembling a Tulip, lovely orangesalmon color  PROSERPINE—Scarlet Red, R. Decidedly black center. Very fine. 36 in.  PSYCHE—Light old rose, rare.  ★ PURITY (Neeley, 1931)—Pure, soft pink without spot or blemish. The Peach Red of Ridgeway. A new hybrid flower of unusual charm, brought out by Dr. Neeley, and one of the new varieties that will make poppy history. In size of flower, clarity of color and stiffness of stem, and carriage, it excels any similar variety that we know today. 30 in.  PYGMAEA—Interesting dwarf form, similar to Orange Beauty  QUEEN ALEXANDRA (Perry, 1906)—Light pink with gray blotches.  QUEEN LOUISE—A melting strawberry pink flower of good finish, with prominent black and red base spots. To 40 in.  RED CHERRY—Our own origination, now introduced. Almost identical with Lula A. Neeley, blooming a week to 10 days earlier, and nearly gone when Lula A. begins  ★ RED LACQUER—A new deep dark red. Very fine, to 10 in.  REGGIE PERRY (Perry)—Tufted, slender, Tulip-shaped flowers of salmonrose, flushed crimson, rare  ★ RIDGEWOOD BEAUTY—A new, large, excellent pink  ★ RIDGEWOOD BEAUTY—A new, large, excellent pink  ★ RIDGEWOOD BEAUTY—New. Flowers a clear, lively rose-pink, petals daintily crinkled and edged silver. A fine blend with other flowers. Distinct.  ROSE GLORY—A new old-rose colored flower. Few plants at each	\$1.00 \$1.00 \$1.00 \$1.00 \$5.00 \$1.00 \$5.00 \$1.50 \$1.50 \$1.50 \$1.50 \$1.50 \$1.50
PRINCE OF ORANGE—A fine, new distinct orange color PRINCE OF WALES—New, bright salmon pink of unusual size and form Distinct.  PRINCESS ENA—Flowers of medium size, resembling a Tulip, lovely orange-salmon color PROSERPINE—Scarlet Red, R. Decidedly black center. Very fine. 36 in.  PSYCHE—Light old rose, rare.  **PURITY (Neeley, 1931)—Pure, soft pink without spot or blemish. The Peach Red of Ridgeway. A new hybrid flower of unusual charm, brought out by Dr. Neeley, and one of the new varieties that will make poppy history. In size of flower, clarity of color and stiffness of stem, and carriage, it excels any similar variety that we know today. 30 in.  PYGMAEA—Interesting dwarf form, similar to Orange Beauty QUEEN ALEXANDRA (Perry, 1906)—Light pink with gray blotches.  QUEEN LOUISE—A melting strawberry pink flower of good finish, with prominent black and red base spots. To 40 in.  RED CHERRY—Our own origination, now introduced. Almost identical with Lula A. Neeley, blooming a week to 10 days earlier, and nearly gone when Lula A. begins  **RED LACQUER—A new deep dark red. Very fine, to 10 in.  REGGIE PERRY (Perry)—Tufted, slender, Tulip-shaped flowers of salmonrose, flushed crimson, rare  **RIDGEWOOD BEAUTY—A new, large, excellent pink  **RIDGEWOOD BEAUTY—New. Flowers a clear, lively rose-pink, petals daintily crinkled and edged silver. A fine blend with other flowers. Distinct.	\$1.00 \$1.00 \$1.00 \$1.00 \$5.00 \$1.00 \$5.00 \$2.00 \$1.50 \$1.50 \$1.50 \$1.50 \$1.50

* ROYAL ROSE—New, distinct and outstanding. Our own introduction. A	
free-blooming, upstanding variety with large flowers of a true, deep Rose	
Red, R. Several Poppy experts have pronounced it "perfectly gorgeous," and	
the most outstanding variety in the garden. Very few offered this year.	k30 00
RUBY PERRY (Perry)—New, slender, rigid stems with numerous Tulip-	00.00
shaped flowers a delicate shade of salmon-apricot, lovely	\$1.00
SALMON BEAUTY—A new, very large, deep salmon-pink	
SALMON KING—Inexpressible improvement over Salmon Queen. Scarlet to	φτ.υυ
Peach Red, R. Great value. 36 in.	\$1.00
SALMON QUEEN—Between salmon and scarlet Strong and pretty plant	50c
SASS PINK—A recent levely creation from Mr. Sass. Exceptionally large	300
flowers of flesh or chatenay pink, R. pink with purplish black blotches, crepy	
texture and exquisitely delicate. Very namular 24 in	<b>41</b> 00
texture and exquisitely delicate. Very popular. 24 in	φ1.00
	50c
SILVER KING—A wonderful, dainty, profuse blooming White Poppy. Most	45,00
attractive, very scarce	\$5.00
SILVER QUEEN—A silvery white roppy, fisted more than 20 years ago, but	
now practically out of commerce. We have fortunately obtained it, and offer it in small quantity at	<b>Φ</b> Ξ 00
A SPONDED CLAND A ways late large flavored around specific with large	\$5.00
* SPOTTED GIANT—A very late, large flowered orange scarlet with large,	4.1 50
dense black center that gives it a character all its own. Our introduction	\$1.50
* STURMFACKEL—A highly praised importation with brilliant red flowers on	
sturdy stems.	
STURTEVANT PINK HYBRID—A new unusual shade of deep pink	
SURPASSETOUT—A very popular new red of unexcelled quality	\$1.00
TANGEE—A pure and clear orange Poppy without petal blotches; beautiful	1000
and tall. Declared to be the finest orange poppy. Originated by Mrs. Nesmith.	\$3.00
THIBETICA—A striking Alpine Poppy with great quantities of bright orange	
flowers. Gorgeons throughout the season. Seed per pkt. 25c	\$1.00
THORA PERRY—The daintiest of small white flowers on slender stems in	
great profusion; invaluable for cutting. Very scarce.	
TOREADOR-Mammoth size, dark crimson, large black blotch	\$3.50
★ TRILBY—Very large, dark, lustrous, rich Scarlet-Red, R., plaited petals.	
With Lula A. Neeley and Wurembergia, called the world's three best poppies.	
Tall, stiff stems. Late. Fine and rare. To 50 in.	\$1.50
TULIPA—Beautiful upright growing plants with stiff stems and cup-shaped	
flowers of a striking shade of orange-pink. Splendid	75c
TURNER PINK—A new and distinct sort with petals of deep coral pink, the	
lower half of a much deeper shade, giving an effect of a bi-color	\$2.50
WATTEAU—Flesh coral, or LaFrance Pink, R., with small numerous flowers,	
as many as 25 on one year plants. No blotch in petal. Very fine and scarce.	
24 in.	\$1.00
WELCOME—Deep scarlet, shaggy with dusty black center, very large	\$1.00
* WHIRLWIND (Gottschall, 1936)—A colossal late Apricot hybrid of Olympia.	
* WUNDERKIND—Very large flowers of a dark, satiny, carmine-rose, Begonia	
Rose, R. A universal favorite. Fine for cut flowers. 36 in.	\$1.00
* WURTEMBERGIA—Enormous, tall growing searlet to scarlet-red, R., with	•
medium blotch. Formerly one of the three best reds. 38 in	75c
Seed of named Oriental poppies; mixed, generous pkt.	25c

## **IRISES**

And what art thou, Iris? —
I'm a sunbeam in bloom.
My robe is the rainbow in colors so gay,
All covered with star-dust that fell by the way!

We believe that our collection of hundreds of named Irises represents to a very unusual degree the finest varieties of recent introduction, and that any selection from it would grace the garden of the keenest connoisseur. Thanks to the great recent

strides in Iris development, the public have acquired a keener discernment and,

year by year, we are judging our gardens by newer and better standards.

The members of the Garden Club of America recently voted the Iris our most popular garden flower, and authorities everywhere praise it as the finest single hardy perennial. This is a well deserved distinction, because, with its dainty refinement, with the delicate poise of the Orchid, it presents a wider range of coloring, will withstand more negelet and abuse and will thrive under more widely varied and less favorable conditions than any other garden flower.

#### **PRICES**

Never before have prices of the finest Irises been so low.

Don't make the mistake of thinking that you must buy the new, enthusiastically described Irises in order to be sure of having good varieties. This is a Golden Age of Irises, and one can obtain simply marvelous sorts at extremely low prices. Numerous really fine Irises are completely ignored because they do not travel the highways of display advertising and official observation.

Any 10 cent Iris will be sold 3 for 25c; 90c per dozen.

Any 20 cent Iris will be sold 3 for 40c; \$1.55 per dozen.

Any 25 cent Iris will be sold 3 for 50c; \$1.75 per dozen.

Any 35 cent Iris will be sold 3 for 85 cents; \$2.25 per dozen.

Any 50 cent Iris will be sold 3 for \$1.25; \$4.00 per dozen.

Any 60 cent Iris will be sold 3 for \$1.50; \$5.00 per dozen.

Any 75 cent Iris will be sold 3 for \$1.85; \$6.00 per dozen.

Any \$1.00 Iris here listed will be sold 3 for \$2.50.

Special quotations on larger quantities.

Your choice of any twelve 25 cent Irises listed for \$2.25; any 20, \$3.50.

In the description of varieties, the initial S. always refers to the standards, or upright petals, and F. to falls, or the three outside petals which may be horizontal,

flaring, drooping or straight hanging.

Join the American Iris Society. Send \$3.00 for a year's membership to Science Press Printing Company, Lime & Green Streets, Lancaster, Pa. Four fine bulletins

every year, worth more than the dues.

## FALL BLOOMING IRISES

The fall blooming of Irises is still more or less experimental in the northern states. The following list includes a number of the best performers in this respect. After a brief rest period in June, they should be well supplied with bone meal and watered thoroughly once a week. A protected, sunny location is helpful.

We have great pleasure in offering the finest performers in this group.

demand is great so early orders are advisable.

AUTUMN FROST-New. An excellent pure white of splendid substance with gold beard and yellow haft. In habit similar to Autumn King. Stock limited......\$12.50 AUTUMN GLEAM-Int. A well formed citron yellow self of heavy sub-AUTUMN HAZE—Large flowers on low-branched 30 in. stems. S. Vinaceous 15cAUTUMN KING—A lavender-blue bicolor. 28 in. ..... AUTUMN QUEEN-An Int. white which has bloomed every month from April to November. 26 in. 25c

DORCAS HUTCHESON—Int. Fragrant and beautiful deep pansy violet \$1.00 **ELEANOR ROOSEVELT**—Flowers of a rich velvety fluorite violet, free blooming and dependable. A gold medal winner .......\$1.00 EQUINOX—A consistent fall bloomer of red-purple. 26 in. Good substance......... \$1.00

FROST QUEEN—A very vigorous and floriferous white with frosty sheen	
JEAN SIRET-One of the most reliable. A yellow dwarf that often blooms	
through summer and fall.	25c
LAURA HUTCHESON—A somewhat smaller and neater flower than Autumn	
King with a decided pink-red cast.	\$1.50
OLIVE WHITE—A reliable rebloomer of creamy color veined green gold	-35c
SEPTEMBER SKIES—A free blooming, deep red purple self. 16 in. Increases	
rapidly.	50c
SOUV. de Lt. CHAVAGNAC—One of the surest of fall bloomers, frequently	
blooming the season through. A dwarf with violet flowers, and fragrant. 13 in.	35c
SOUTHLAND—Perhaps the finest yet of the fall bloomers. An intermediate of	
lemon chrome. Large flowers of fine form, that seem sprinkled with diamond	
dust. One of the best of all yellows.	\$7.50
ULTRA—A Pumile hybrid with two or three flowers to the stem. A fine, clear	
ultramarine blue. 14 in.	15c

## GERSDORFF'S NEW IRISES

#### Table, Bedding and Massing Types

We are proud to announce that we have been selected by Mr. Chas. E. F. Gersdorff, of Washington, D. C., the registration secretary of the American Iris Society, to introduce a number of his fine new Irises.

We believe that this season ARVISTA GARDENS will make the finest showing of Gersdorff Irises in the country and one that should attract the attention of Iris

lovers generally. Plant these for something most charmingly different.

The Table Type covers a most charming new group of Irises whose flowers embody the fine points of the newest varieties but in smaller flowers on slender, well branched stems, making ideal subjects for table decorations and other arrangements in which large flowers would be less appropriate. The Bedding Type Iris flowers average a little larger but otherwise are similar to the above; while the Massing Type varieties, possessing also the good points of the foregoing, are especially effective as landscape varieties.

These new Irises are all noteworthy for freedom of bloom, long season of at least three weeks on well established clumps, with heat resistant flowers of fine substance. Also, because of the size of the blooms and graceful stalks, all may well be used for table decoration, though the Table Type proper is somewhat more desirable for small baskets and vases.

All have been tested in Texas and in Massachusetts and have been uniformly praised as worthy additions for the purposes indicated. None are bunch-flowered

types.

Tall Bearded Irises originated by Mr. Gersdorff will be found in that list, and include the following: Juma, Kerula, Kirdyaga, Lola Csonka, Mela-Haska, and Spring Beauty.

T S S S S S S S S S S S S S S S S S S S	
BUENO TB-EM-R9M Table Iris (Gers.; Ashley 1934)—Apple blossom scent	
color effect velvety deep rose red bicolor, medium size, flaring falls, free bloom-	
ing, 7 buds, successful in Texas for a low mass	\$1.75
BLUE MIST Table Iris TB-EB-BIL (Gers.; Ashley 1934)—Pallid bluish violet	
self, 32 in. "notable for its refreshing blueness and informal form"—Texas.	
Very free, compact growth. 10 buds	\$1.50
GRATONE Table Iris (Gers.; Kellogg 1934)—TB-EM-BIL 30-33''—Short	
branched, but not bunched, very free and long blooming, medium size with	
locust blossom scent. S. pale aniline lilac, arching, nearly closed; F. semi-	
flaring, mauvette to pale aniline lilac. Entire flower a silvered clear gray blue,	•
fine for table and for bedding. A favorite in Texas	\$2.75
JOANDRA (Joe-an'dra) TB-M-W8M (Gers.; Ashley 1935)—30 in., 7 buds;	
a medium sized plicata of heavy substance with almost horizontal falls. S.	
white nearly covered with deep orchid pink; F. white with edges frilled and	
specked deep orchid pink. Compact growth	\$3.00
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LILYWHITE—TB-M-W4L (Gers.; Ashley 1935)—30 in. A sister seedling of White Crepe, of different form and a self of ivory white. This is the latest of the trio of white bedding Iris which includes White Crepe and White Sister. Compact growth, 9 buds.  Compact growth, 9 buds.  MALLOW ROSE—TB-MF-R7M (Gers.; Ashley 1935)—36 in. An even toned rose colored self of compact growth. 8 buds.  OLETA (Lee-tah') TB-M-R7M (Gers.; Ashley 1935)—36-40 in. 7-9 buds, short branched but not interfering, compact growth, so free in bloom that a well grown clump produces the same effect as a Siberian when in bloom. A silky self of phlox purple, medium size. This is of the Massing Type of	
Iris rather than the exhibition type of tall bearded, all of which, however, stand up well in the garden without any coddling	
QUAKER MAID—TB-M-BIL (Gers.; Ashley 1935)—30 in. Compact growth, self, light blue in effect, favored by Mr. Lapham; compact growth, 8 buds\$3.00	
SANCIA (San'see-ah) TB-E-R7L (Gers.: Ashley 1935)—34 in. Compact growth, large flowers, extra substance, 8 buds. In effect, a nice orchid lavender pink \$5.00	
WHITE CREPE Table Iris TB-MF-WW (Gers.; Ashley 1934)—Pure snow white, slight reticulations on haft of falls, medium large, fine form and substance, free in bloom, 9 to 12 buds, "Standing up under hot suns and rains, long blooming"—Texas; 34 in. Mrs. H. Dawin type greatly glorified	
not as all white the effect is the same and it does not sunburn, compact growth,  10 or more buds	
falls, grapy fragrance, compact growth, well branched, 8 buds. S. amparo purple, F. purple shaded Roods violet	

## TALL BEARDED IRISES

#### Fine New and Rare Varieties

AIRY DREAM—Lighter and pinker than Susan Bliss. Very desirable. 38 in. AKBAR—A tall, even toned, browner Alcazar. One of the best	50c \$1.00
F. slightly deeper, faintly bronzed. Large, smooth, firm flowers on splendid stems. 40 in.	<b>49.50</b>
AMBROSIA—An Iris of ethereally smooth, soft color of fairy-like appearance.	\$4.00
Pink and silvery white most delicately combined, and a golden beard	65e
ANNE MARIE CAYEUX (Cay. 1928)—38 in. An exquisite Iris distinct in color and form. S. mauve shot with fawn; F. rosy heliotrope flushed blue	75c
AUBADE—A magnificently beautiful soft yellow with a rosy flush on the	
falls. 31 in.  BLACKAMOOR (J. Sass 1932)—40 in. M. The largest, darkest and richest	\$1.50
BLACKAMOOR (J. Sass 1932)—40 in. M. The largest, darkest and richest	41 50
blue purple self to date. A brilliant blue beard intensifies the color	\$1.50
black falls and standards a little lighter. A sensational Iris	\$1.50
BLUE GOWN (Essig)—A large, near self of good form and fine substance.	
Blue with fine depth of color. 48 in.	
BLUE HILL—One of the bluest of all. Large, ruffled, clear color	50c
BLUE MONARCH (J. Sass '33)—A violet blue self of deep tone, good size	47 50
and substance. Vigorous, well branched and hardy. H. M., A. I. S. 1935. 40 in.	\$1.50
BLUE VELVET (Loomis 1929)—An Iris of superlative beauty, clear, rich, beautiful, the richest, deepest, darkest blue velvet	60e
BRANGAENE—A red-copper blend, dark velvety falls	35c
The state of the s	- 00

DIRECTED BY A DIME (Wilson Lane 1000) There is the description.	
BUECHLEY'S GIANT (Wassenberg, 1932)—From introducer's description:	
A very large blue toned Iris of perfect form and color. Might be called a glori-	•
fied Lord of June. A well-formed giant	\$1.25
BURNING BRONZE (Ayers 1934)—40 in. M. A dark red self that is cool,	+
DUINTING DIVONZII (Ayers 1904)—40 III. M. A dark red seri tilat is cool,	
stately and outstanding. An intense bronzy suffusion throughout gives rare	10.00
vitality and life to the flower. The average rating by 14 judges was 90	310.00
CADMIA (Emigholz)—S. light primrose yellow, erect, domed; F. slightly darker,	
with bright gold beard. A lovely clear yellow, best and largest of its height. 30 in.	\$3.50
CADMATAT COTTO ACTIONAL Land 18 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	φυ.υυ
CAPTAIN COURAGEOUS—A beautiful blended self of deep rose and buff,	0=
and heavy substance. 44 in. tall, it is a lusty grower with good foliage	25c
CARFAX—46 inches. Rich velvety red-purple flowers of large size	35c
CLARA NOYES—36 inches. A rich medley of yellow, orange and apricot.	
	05.
Large flowers. An entrancing warm blend. A. M., A. I. S.	85c
CLAIRE de LUNE (Emigholz)—Large flowers of smooth texture on strong,	
candelabra-like stems. A clear light bluish lavender self, the center of the F.	
	49.50
flushed deeper. A flower of distinct form brightened by a deep red gold beard	Φ4.00
CLASSIC H. M. 1931; A. M. 1932—A Dominion-Asia type of old gold and	
red-lavender, vividly glowing center	40c
COLUMBINE—A dainty pure white flower with the fine form and finish of	
	GEO
Aphrodite. A sparkling, English medal winner. A real beauty. 40 in	65c
★ CORALIE (Ayers 1932)—M. 38 in. Dykes Medal 1933. Says the introducer:	
"The loveliest color we have seen in an Iris." S. broad, clear pale red, flushed	
mauve; F. a glowing wine red of beautiful shade. Pure golden beard. A per-	LT 00
feetly stunning flower	
CORAL QUEEN—A fine new Iris of coral pink coloring	\$1.00
CRYSORO (Nicholas 1931)—33 in. One of the finest of intermediates with	
	60c
very large ruffled flowers of splendid shape and substance. A yellow self	000
CYDALISE—The first real yellow plicata. S. luminous golden yellow; F. golden	
yellow etched at edges with soft chocolate brown. 38 in	50c
CYDNUS—The leader of the medium blue toned bicolors. The falls have	
	77
a distinct margin. A splendid flower of Dominion form and substance	75c
<b>DAKOTA</b> —A fine, tall, deep red purple of heavy substance. Early	\$1.00
★ DAUNTLESS—40 in. Dykes medal in 1929. A glorious red near-self. Falls	
of rich velvety substance that seems darker. One of the best	60c
DAY DREAM—42 inches. A charming soft pink garden Iris	60c
★ DEPUTE NOMBOLT—"The finest Iris in the world." Really magnificent,	
of great beauty of coloring, form and carriage. S. coppery red flushed golden	
brongo. F a year rich shade of dayly clanet eximage.	750
bronze. F. a very rich shade of dark claret crimson	75c
<b>DESERT GOLD</b> —An early, large yellow flower of perfect form and substance.	
Luminous and fragrant. A real delight	75c
DON JUAN-40 inches. Enormous flowers of splendid shape and heavy texture.	
	40 -
S. light rosy lilac shaded bronze; F. bright red with lighter edges	40c
DOROTHY DIETZ—S, bright chicory blue; F. pansy violet; the finest Amoena	
and a great favorite	50c
DREADNAUGHT-"A taller, better colored, larger, redder Cardinal"	50c
A DITTOTATED (Mounique 1020) The same of the same half he was	300
★ DULCIMER (Morrison 1933)—The name of the originator should be suffi-	
cient warrant for this splendid new variety. A large, even, medium gray blue	
of silky finish, on tall, well branched stems	\$5.00
* EASTER MORN—An outstanding warm white with a deep gold beard, large	φο.σο
	16.00
flowers of heavy texture resembling Santa Barbara in form. 40 in	\$2.00
ELOISE LAPHAM—An exquisite flower of smooth finish and pale pink effect.	
S. milk white with pink flush; F. white, heavily shaded pink. H. M., A. I. S.,	
1932. 38 in.	
ELSINORE—Pale yellow edged violet crimson. 34 in.	25c
EREBIAN-A rich, dark Bordeau-red. Perfect form, quality, and texture	\$1.00
▲ ETHELWVN DIIRIIAD (London 199) Enormalistic and leading	φ1.00
* ETHELWYN DUBUAR (Lapham '33)—Enormous, medium deep pink flowers	
with prominent orange beard and fine enamel finish. Much admired. 38 in	\$1.00
EVOLUTION—A pale coppery bronze self with the center of the falls tinged	
a beautiful metallic blue. Extremely beautiful	\$1.95
FARANDOLE—Enormous flowers on strong, robust stems. A distinctive com-	ர்π.≅ஏ
A ALTERNATION OF A MISTINGTIVE COMMENS OF STRONG CONTRACTORS A MISTINGTIVE COMM.	
bination of French gray, rosy lilac and purplish rose. Vigorous and beautiful	50c

FIRE FLASH—An early and prolific Iris with two shades of yellow	40c
**FREIDA MOHR—A gigantic deep pink toned Iris of perfect form, good texture, and brilliant coloring. S. pale lilac; F. deep lilac rose. One of the	
very finest. No Iris collection complete without it	25e
GAYNELLE—A fine, outstanding intermediate of a rich, clear, deep yellow,	~0
earliest of tall yellows. Numerous large blooms	50c
mass. 24 in	\$1.00 30c
★ GILEAD—A charming golden yellow and bronze blend. Large flowers of	300
exceptional form, splendidly branched. H. M., A. I. S. '32. 42 in	\$1.50
★ GLORIOLE—40 in. (Gage 1933). Most outstanding. A light blue self	
with an irridescent, glistening overlay suggesting the thick frost crystals on window panes of a cold winter morning. A most lovely Iris. A. M., A. I. S	19 AN
★ GOLDEN LIGHT (H. Sass '33)—A Euphony child with the distinct ruffling	p14.00
of the parent—a brilliant cinnamon blend with great carrying power. S. and F.	
golden with a rosy edge—"glowing candles that radiate beauty." Distinctly	45 AA
outstanding with flowers of beautiful proportions. 40 in	\$5.00
F. of wax yellow. Orange beard. 30 in.	75c
★ GOLD VELLUM (Gage '34)—S. pale chalcedony yellow; F. wax yellow.	
Orange beard. Large flowers of heavy substance and smooth texture, flaring	49 FA
falls. Free flowering. Distinct from all other yellow Irises. 27 in	<b>\$</b> 3.50
to 12 flowers open at once	40c
* GRACE STURTEVANT—Most pronounced and intense velvety red-brown	35c
GRAND MONARCH—Late, to 40 inches, and very fragrant. A really grand Iris. A velvety bronze red self of the deepest velvet	35c
HELIOS—M. 44 in. Enormous flowers with S. of pure lemon yellow and per-	996
fectly formed; F. of the same tone. A beauty. The best of its type	65c
* HENRI RIVIERE—S. lemon yellow; F. lilac with yellow edge. Late	40c
HENRY F. MICHEL—A lovely orchid self with falls 4 inches wide. Scarce	50c
HERNANI—38 in. S. coppery rose flushed red; F. velvety garnet red	
HONEYDROP—A henna, brown, yellow and old-rose beld	
★ IMPERIAL BLUSH (Sass '33)—A large blush pink that is fragrant, very	200
floriferous and vigorous. 44 in	\$2.50
* INDIAN CHIEF—S. pinkish red; F. deep velvety red. One of the best reds	150
and a really outstanding Iris	$\begin{array}{c} 45c \\ \$1.00 \end{array}$
JACQUARD—Brilliant red-purple suffused with red. Fine carrying quality	45c
★ JEAN CAYEUX (Cayeux 1931)—M. 38 in. A most outstanding recent in-	
troduction. Flowers of fine form, in color a self of pale Havana brown lighted	47.00
throughout with an iridescent golden glint. New and enchanting	\$7.00
very best of the brown-reds—a deep, rich, coppery brownish-red. Exceptional	
velvet in the F. Strong stems, heavy and well branched. A. M. '35. 40 in	\$6.00
★ JOYCETTE—A sensational red Iris with raisin purple S. and blackish purple F. Very large flowers of fine form and substance. A. M., A. I. S. 42 in	<b>ቀ</b> ጆ ሰበ
JUMA (Jew-mah) TB-MF-S9D (GersAshley, 1935)—30-36 in. compact growth,	φυ•υυ
nicely branched, 8 buds, very large blackish red purple bicolor blend	\$3.50
KATHERINE McFARLAND—A. M., A. I. S. Mulberry purple and velvety	05.
blackish purple. Probably the darkest Iris yet. 30 in	25c
The yellow S. and deep velvety red and wide F. make a brilliant contrast	75c
KING MIDAS—28 in. (Mead 1929). A glorious combination of golden buff	
and garnet brown; heavy deep orange beard	35c
large, well branched, 9 buds, fine substance, silky finish, pleasing fragrance,	
a light brownish nurple blend	\$5.00

KLAMATH—M. 40 in. Very large flowers with bronzy standards tinted violet and falls of a deep prune purple with lighter edges	45c
★ LARGO—Our first introduction. A beautiful blend of old gold, mustard	400
yellow and wax yellow. A subdued, delightful pastel coloring of finest form,	
poise and substance. 42 in. Highly commended	\$1.00
LENZSCHNEE—Large, pure white flowers with a pale sky blue flush on the	Ψ2.00
falls. 32 in.	35c
LODESTAR—A. M., A. I. S. S. lemon chrome; F. velvety claret brown with	000
lemon chrome border. A most brilliant variegata. 36 in.	25c
LOLA CSONKA (Chong'ka) TB-M-B9D; (GersAshley 1935)—36-40 in.; me-	200
dium large, blackish red purple velvety bicolor, rich grapy scent, well	
branched, compact growth, 9 buds	\$5.00
★ LOS ANGELES—46 in. A giant white plicata edged blue. Remarkable in	φοιρο
shape, size and substance	65c
MABEL TAFT (Wareham)—A very large violet-blue. Dominion heritage.	000
Vigorous 42 in	60c
Vigorous. 42 in	000
in color and an infinitely better grower	20c
M. A. PORTER—34 in. A fine new flower by Lapham. S. very similar to those	
of Gaudichau; F. much darker. Orange beard	60c
MARION LAPHAM (Lapham)—One of Mr. Lapham's finest of which we have	
MARION LAPHAM (Lapham)—One of Mr. Lapham's finest of which we have no detailed description	\$2.00
MARILYN RICHARDS (Lapham)—A new and fine introduction by Mr.	4-1
Lapham. No description	\$3.00
MARQUISETTE-M. 42 in. A striking and lovely flower of pale shrimp	
pink shaded salmon. A lustrous pastel coloring	35c
★ MARY GEDDES (Washington 1931)—M. 38 in. A unique and beautiful	
orange salmon blend, F. overlaid with Pompeian red. Rich and stunning	\$2.25
★ MELA-HASKA—TB-EM-B9D (Gers.; Kellogg 1934)—Tall, well branched,	
specimen stalks, freely produced, flowers seven inches by five with a pleas-	
ing fragrance; S. deep lavender violet, closed domed; F. velvety hyacinth	
violet, quite red with solid brown haft, excellent substance. Has been de-	AC 00
clared as "simply gorgeous" in the gardens of Mr. Lapham, Elkhart	\$6.00
MELCHOIR—A deep velvety-garnet self with bronze-yellow beard. An Iris of all-around perfection. A fine Iris	65c
MELDORIC—A masterpiece by Dr. Ayers. Colossal blue-black flowers with	056
flaring falls and very dark standards	<b>\$1</b> 75
MICHELLINE CHARRAIRE—Pure white touched amber and bronze	25c
MIDWEST PRIDE—A fine, dark flower of lasting substance—an improvement	200
on the old favorite, Archeveque	45c
MINISTRE FERNAND DAVID-44 in. A masterpiece in deep, rich dark red-	100
purple with velvety falls. A massive flower, superb in form and texture	\$1.40
MISSOURI (Grinter 1933)—M. 44 in. A new and outstanding blue bicolor—	•
one of the finest. S. lavender blue; slightly darker. Wonderful substance and	
texture; lily of the valley fragrance. H.M., A.I.S.	\$4.00
MME. SEROUGE—42 in. S. violet; F. intense, warm blackish purple with	
edge of pale Bishop's violet. Glows with dark silvery sheen	65c
★ MONOMOY (McKee-Gage '36)—Large flowers with flaring falls. S. pale	
chalcedony yellow. F. wax yellow. Orange beard. Heavy substance and	
smooth texture. Free flowering and distinct from all other yellow Irises. Med.	10 70
to late. 27 in. (Introducers' description)	\$3.50
★ MOONGLO (Wmsn. '35)—A wonderful Iris that "possesses the power of a	
chameleon!'' It is like a golden tapestry, an Iris of unforgettable beauty	
which to know is to love. A stately, soft yellow blend of heavy substance with S. and F. of primuline yellow and empire yellow flushed and overlaid	
Chinese violet. 6 flowers to the stalk. Vigorous and floriferous. 32 in	ቀይ በበ
★ MOON MAGIC—38 in. A buff-yellow Iris of smooth and creamy texture,	ф0.00
unexcelled in form and habit. Free blooming and frgrant. H. M., A. I. S.	\$1.00
MORNING GLORY—40 in. Midseason. A new RED-toned Iris with large	φ
Howers of great hrillianey A superh Tris and will he for many years	750

MOTIF—38 in. A deep velvety red-purple of splendid substance. Much more	
brilliant and with deeper color tone than Pioneer. A first line Iris	\$4.00
MOUNT ROYAL—A large, tall purple bicolor noted for its fragrance	35c
★ MRS. VALERIE WEST—42 in., Mr. Bliss's masterpiece, the very finest of	000
TOTAL COLUMN COL	4.0
the DOMINION race. S. bronzy violet; F. rich, velvety maroon crimson	40c
MY MARYLAND-52 in. Petunia and violet and velvety, deep, brilliant	
crimson. Sweetly scented. Tall and vigorous	40c
NENE—Giont-flowered type. Flowers to over 9 inches in length, well formed	
	CF.
and on well branched stems. S. soft clear rose lilac; F. vinous red	65c
<b>NEUTONIA</b> —42 in. An old-rose and amber blend with a frosted finish. Fine	25c
NINGAL (Ayers '32)—A very large blend of lustrous bronzy buff and iridescent	
	\$1.75
<b>^</b>	\$1.50
	•
NUMA ROUMESTAN—36 in. An intensely sombre rich red—a perfect self	30c
NURMAHAL—38 in. S. dark bronze overlaid violet; F. blackish brown	
	\$1.00
NYMPH—30 in. An extremely free flowering, empire yellow self. Fine	20c
	400
<b>OPALINE</b> —36 in. A soft pink-yellow blend. S. pale rose purple shading to	
lemon; F. pale rosaline purple shading to lemon. Charming	25c
<b>OREGON BEAUTY</b> —A flower of gigantic proportions and heavy substance.	
S. aconite violet and F. velvety purple and flaring. Very fine	40c
	100
OREGON GIANT—Another Iris with gigantic flowers. S. reddish-purple;	4.0
F. velvety blackish purple and flaring. One of the darkest colored Irises. Rich	40c
PACIFIC—38 in. Clear, clean, glistening blue, an early long season bloomer	
of good substance, carriage, vigor and garden effect	35c
PALOMAR—A clear deep violet self "remarkable for its brilliancy of coloring,	000
TAIDMAN A Clear deep violet seit Temarkable for its brimancy of coloring,	41.00
	\$1.00
<b>PEACHES</b> (H. Sass '32)—One of the delightful intermediates appropriate for	
the front of the border. Large flowers showing a blend of peach, apricot and	
orange tones. Scarce and in demand. Fragrant. 32 in.	50c
	500
★ PĒRSIA—Midseason, 48 in. A new Iris by Dr. Ayers, with an absolutely	
unique color. S. smoky blue; F. rich blue purple shading to much lighter	
at the edge. Gold markings. The coloring is that of a rich Persian rug	75c
PICADOR (Morrison 1930)—43 in. Honey gold; F. deep Dahlia carmine	\$2.00
PINK LUSTER—An Iris of the most exquisite pink tone in the family	30c
	306
★ PINK SATIN—42 in. Midseason. The first clear, pure pink Iris. Large	
finely shaped, well poised flowers with a rich satiny sheen	\$1.00
PIRATE GOLD—A large, uniform deep yellow self with full flaring falls. 34 in.	60c
*PLUIE D'OR-Midseason. 41 inches. This is a pure golden yellow self.	
The Assess of great substance Drives Model	25.
Huge flowers of great substance. Dykes Medal.	35c
PRES. PILKINGTON (Cayeux 1933)—M. 36 in. A large, glorious blend of	
splendid form. An imposing flower of pale buff to lavender blue suffused buff	
yellow. Sturdy and magnificent	\$1.25
	φο
* PURISSIMA—The highest rated white Iris. It is a pure white of gigantic	4.0
size, fine form and heavy substance. Tall, to 42 inches. Really wonderful	40c
* RAMESES—Late, 36 in. One of the finest new soft blends with S. light russet	
and F. tourmaline pink. Vigorous and well branched. Dykes Medal	60c
DACAKTIDA A most arrived & Post purple F red purple A flower of	000
RASAKURA—A masterpiece. S. Rosy-purple; F. red-purple. A flower of unusual magnificence and splendor	40
unusual magnificence and splendor	40c
★ RED DOMINION—42 in. A red self, one of the finest of its color. Large	
flowers, perfect form and excellent poise. A glowing ox-blood	\$2.75
RED FLARE—H. M., A. I. S. A fine, exceedingly brilliant blood-red variety	
with bright gold board 40 in	<b>ф1</b> 9г
with bright gold beard. 40 in	φπ,Δθ
<b>RED URCHID</b> (Jacob Sass, 1934)—The reddest Intermediate. S. violet car-	
mine; F. velvety violet carmine. Yellow beard. 28 in.	90c
REFULGENCE—A large flower with S. of violet-blue shaded bronze, and	
F. of velvety violet-purple	40c
A DODIDIE (Arrang Emighala 199) Tanga Aarrang Af improved substance 41.44	700
**ROBERT (Ayers-Emigholz '33)—Large flowers of unusual substance that	
endure heavy winds. S. pale amber with a tan cast; F. flaring with a pale blue	
in the center. Distinct and a real high light. 36 in.	\$7.50
ROMANCE (Murrell)—A lustrous satiny rosy bronze. Silver medal	90c

ROSE DOMINION—38 in. All the good characters of Dominion and none of the bad ones are found in this fine old-rose colored self with deeper falls	\$1.50
ROSE MARIE—38 in. S. reddish violet; F. reddish purple, beautifully frilled.	50c
An Iris of new and unusual coloring. Highly recommended	
weather-proof flowers. Tall, strong and free flowering	\$1.25
straight hanging, broad, ivory white edged and stippled violet purple. A rosy plicata. 28 in.	\$1.00
*ROYAL BEAUTY (McKee 1932)—48 in. Midseason. One of the finest new	
Trises. S. clear, intense, medium blue; F. deeper, a brilliant, deep, velvety blue. Velvety texture. Stalks tall, widely branched, carrying many open flowers	
at once. A. M., A. I. S.	\$1.50
ROYAL RUTH (Gottschall 1934)—M. 40 in. Proud flowers on a strong stem	
that displays them perfectly. An aristocratic royal blue purple	\$3.00
SAMERKAND—A brilliant bronze and red toned Dominion seedling. Smooth, arching S. of bronzy fawn flushed reddish violet; F. semi-flaring, of deep car-	
mine velvet. Intense red gold beard making a flower with a glowing center	\$2.50
SAMOA (Hardee)—A fine large, tall Iris blend of brick red tones	60c
SANDALPHON (Hardee)—A large, rich dark violet, heavy substance	60c
* SANDIA (Wmson. '34)—A bright clean deep pink blend of heavy texture.	1.4.00
Well branched, vigorous and free blooming. 39 in.	\$4.00
SAN DIEGO—46 in. An immense, deep velvety blue-purple flower of Gaudichau coloring. Received an Honorable Mention by the A. I. S. in 1931	60c
SAN FRANCISCO—Midseason, 43 in. Tall stems, low and widely branched.	0.00
Large white flowers with both S. and F. edged lavender blue. Far beyond any	
of the older Plicatas in size, shape and substance. Outstanding	45c
SANTA FE—A pure white of perfect form with a flush of pale blue. 36 in. H. M., A. I. S.	60c
★ SELENE—40 in. Midseason. A tall, very large, pure white of thick sub-	000
stance and fine form. Exquisitely luminous. Hardy. H. M., A. I. S	60c
* SENSATION-44 in. An enormous corn-flower blue of finest form and sub-	
stance. A glorious flower—one of the very finest	50c
SERENITE (Cayeux 1931)—48 in. A massive flower and a beautiful color	35c
combination. S. buff overlaid lavender; F. soft pastel Alice blue, edged soft	
yellow. A flower of fine shape and charming poise. A prize winner	\$7.00
SHAKOKA TB-EM-B9M (Gers. Kellogg 1932)—Ashley 1934; reddish purple	
bicolor; large, long and low branched, 36 in., very free and most noteworthy for its fine fragrance. 12 buds	<b>\$1.50</b>
for its fine fragrance, 12 buds	φ.τ.ου
a light in the dark. S. pale tan; F. brilliant, rich red-brown, velvety as the	
finest pansy. A most striking contrast of colors. 38 in.	\$3.00
SIKH—A rich bronzy purple blend on the order of Bruno, but more brilliant and coppery. Very large. Sometimes blooms in the fall	35c
★ SIR KNIGHT—40 in. (Ashley, 1934) During five seasons of bloom in our	300
gardens, this Iris has been outstanding in size, depth of color, and velvety	
falls. S. Bradley's violet edged fluorite violet; F. hyacinth violet overlaid	
fluorite violet; claret brown veins on white haft. A wonderful sheen and iridescence. Deep orange-tipped beard. Single flowers have measured 8½x6½	
in. Striking fragrance and greatest brilliancy\$	12.50
* SIR MICHAEL—Midseason, 48 in. S. clear lavender blue; F. rich deep	
purple, suffused red-brown, brilliant red-gold beard. According to Dr. Ayres,	25
SIR MICHAEL stands head and shoulders above all other English Irises	35c
texture of heavy silk. One of the best deep blue Irises	60c
SPRING BEAUTY TB-E-R7L (Gers.; Kellogg 1934)—30-36 in. A light pink	
of the Georgia type larger, better substance, color close to Pink Satin but of different form and effect. Locust bloom scent. Withstands heat	\$6.00

SPRING MAID (Loomis 1932—M. 46 in. A beautiful yellow blend of fresh	
coloring, tall and stately. Color a clear rose pink with center flushed honey	
The Mark shows in a substant alient To Mark T. O.	41 20
yellow. Most charming and outstanding. H. M., A. I. S.	\$1.50
<b>SUMMER CLOUD</b> —32 in. S. light blue shading to gray-blue-white, like a sum-	
mer cloud; F. sky blue. Flowers of a most pleasing color	85c
TALISMAN (Murrell 1930)—M. 38 in. A delicate pink and yellow blend	000
	11 0=
with a general effect of golden apricot. A fragrant Iris of rich coloring	\$1.25
TAPESTRY—39 in. A subtle blending of smoky mulberry-purple with more	
intense shading at the center of the falls	\$1.00
A THEODOLINDA (Arrore 1039) A Son Francisco tros Tria with immonas	ψ4.00
* THEODOLINDA (Ayers 1932)—A San Francisco type Iris with immense	1000
	\$2.00
THOROBREAD (Hardee 1930)—TB. A rich glowing brilliant red purple	60c
THURATUS—A black purple self by Mr. H. P. Sass. One of the darkest	40c
TUSCANY GOLD—A distinct reddish gold blend with S. of sulphine yellow	.1.00
	0.5
shading to purplish margins; F. same with more purple. 32 in.	-35c
★ VALOR—A tall and stately Iris of perfect form. S. blue violet, domed and	
firm; F. same color shading to raisin purple at edge. Has all good Iris qualities.	
Deliciously fragrant. H. M., A. I. S. 50 in.	&1 5O
	фт.90
VENERABLE (Gottschall '36)—A distinct break in Iris color—a slatey, metal-	
lic blue, large and of splendid form. An almost unbelievable self color of cool	
effect. Strong stems. 36 in.	25.00
VENUS DE MILO-42 in. A clear white Dominion seedling by Mr. Ayres,	_0.00
with bright yellow beard. Heavy substance and fine texture. H. M., A. I. S	75c
VERT-GALANT—A Dykes Medal winner in a distinct shade of brilliant	
copper-red with standards of coppery fawn. Huge flowers with a copper tone	
of unusually good carrying quality that easily dominate the garden	41.00
of unusually good carrying quality that easily dominate the garden	φ1.00
★ VIOLET CROWN (Kirkland '31)—A gorgeous heliotrope self with large	
flowers of perfect form and substance. Long season. A really stunning Iris.	
40 in	\$1.00
·VIRGIN GOLD (Hardee)—A pinard yellow 28 in. and high branched	40c
	-100
VISHNU—Glistening pale lavender on a pinkish cinnamon ground. Flowers of	
good size and form with spicy scent. Very fine. 30 in.	50c
good size and form with spicy scent. Very fine. 30 in	
fuschia red; F. rich velvety violet carmine. A very attractive flower	30c
A WAMPITCK A 48 in (Tooch Sogg 1021) A huge struming white of heavy	000
★ WAMBLISKA-48 in. (Jacob Sass 1931). A huge stunning white of heavy	0.0
texture. A Sass masterpiece	60c
WHITE MARBLE—36 in. A new garden white by Mr. Wassenberg	40c
WILLIAM MOHR-32 in. A Pogo-Cyclus hybrid. A most remarkable Iris.	
Flowers of a pale lilac ground veined Manganese violet	40c
riowers of a pare mac ground verned manganese violet	306
WINNESHIEK—An excellent Iris of darkest hue and fine form. Dark blue	
with pearly gray suffusion. A lovely Iris	90c
YVES LASSAILLY—Early, 48 in. Enormous flowers, beautiful combination	
of white and light blue. In a class with PLUIE D'OR but a different color	35c
	479747
PATTADOON Midgoogon 10 in One of the most hourstiful laisees. A characteristic	
ZAHAROON—Midseason, 42 in. One of the most beautiful Irises. A charming	
and beautiful blend of amber, buff, yellow, fawn and pale violet, with a strong	
and beautiful blend of amber, buff, yellow, fawn and pale violet, with a strong	90e
and beautiful blend of amber, buff, yellow, fawn and pale violet, with a strong suffusion of rose. Silver Gilt Medal	90e
and beautiful blend of amber, buff, yellow, fawn and pale violet, with a strong	90e 75e

# SPECIAL LISTS OF WELL KNOWN, FINE IRISES

Descriptions of these varieties have appeared in earlier catalogues. They are exceptional buys at the prices named, and many of them have won blue ribbons and other honors, and are still very fine Irises.

Varieties at 45 cents each — 3 of one kind for \$1.15

#### Varieties at 35 cents each — 3 of one kind for 85 cents

Baldwin, Beau Sabreur, El Capitan, Fragonard, King Tut, Nebraska, Nusku, Odaroloc, Omaha, Gold Standard.

#### Varieties at 25 cents each — 3 of one kind for 40 cents

Amerind, Allure, Belle Porter, Cameliard, Cardinal, Cassandre, Cockatoo, Coppersmith, Gabriel, Grousman Red, Hypnos, Lady Lilford, Midgard, Mme. Cecile Bouscant, Omaha, Opera, Ophelia, Oread, Pavanne, Peerless, Primrose, Realm, Rhea, Romola, San Gabriel, Santa Barbara, Souv. de Loetitia Michaud, Thais, Trostringer, True Delight, Zulu.

#### Varieties at 20 cents each — 3 of one kind for 40 cents

Allies, Bruno, Coronation, Dolly Madison, Dr. Chas. H. Mayo, Euphony, Elizabeth Egelberg, Giant King, Kansas, Le Correge, Louis Bel, Manon, Mary Barnett, Moa, Moonlight, Rene Cayeux, Reverie, Romola, Rheingauperle, Robert W. Wallace, San Luis Rey, Skitchwaug, True Charm, Valencia.

#### Varieties at 15 cents each — 3 of one kind for 30 cents

Aurifero, Brenthis, Bravura, Buto, Conquistador, Distinction, Duke of Bedford, Germaine Perthuis, Golden Glory, Imperator, Mildred Presby, Orion, Rialgar, Rose Madder, Solferino, Tropic Seas, Wedgewood.

Varieties at 10 cents each — 3 of one kind for 20 cents — 12 of one kind for 65 cents — not prepaid

Your choice of any 3 for 25 cents, any 12 for \$1.00 not prepaid. Total order should be \$2.00 or more.

Many in this list formerly sold at \$25.00 to \$40.00 each, many were among the elite a few years ago but have been superseded by still finer varieties.

Orders should include a second list to be used in case some are sold out.

Afterglow, Alcazar, Ambassadeur, Amber, Ann Page, Antonia Antonnette, Antares, Apache, Aphrodite, Arcturus, Archeveque, Argos, Argynnis, Arlette, Ariel, Arnold, Auburn, Aurelle, Aurora, Avalon, Asia, Azure, Balboa, Balder, Baldur, Ballerine, Barcarolle, Belladonna, Bertrand, Blue Lagoon, Bluet, Brandywine, B. Y. Morrison, Camelot, Cameo, Canopus, Cassandra, Cecil Minturn, Cengialti, Chalcedony, Chalice, Chatelet, Citronella, Clematis, Conchobar, Corrida, Crimson King, Crusader, Dalila, Dalmatica, Dejah, Delight, Delicatissima, Diadem, Dimity, Dream, Dulcinea, Eclaireur, Eden Philpotts, Ed. Michel, E. H. Jenkins, E. C. Shaw, Elaine, E. L. Crandall, Ember, Evadne, Endymion, Fairy, Fedora, Firmament, Flammenschwert, Florentina alba, Folkwang, Fra Angelico, Fro, Gandhi, Gaviota, Geo. J. Tribolet, Glamour, Glowing Embers, Gargantua, Gold Imperial, Grapta, Halo, Harpalion, Harriet Presby, Helene Koehler, Ideal, Inez Bryan, Iris King, Ishtar, Jane Williamson, J. B. Dumas, Jubilee, Juniata, Junonia, L'Aiglon, Lady Byng, Kalos, Kathryn Fryer, Kochii, Lady Byng, Lady Foster, Lady Lillian, La Niege, Le Grande Ferre, L. A. Williamson, Leonato, Leota, Lord Lambourne, Lord of June, Manon, Loreley, Majestic, Major, Ma Mié, Marjorie Tinley, Marsh Marigold, Mary Garden, Mary Gibson, Mary Williamson, Massena, May Rose, May Sadler, Merlin, Midwest, Mildred Presby, Milleress, Mistress Ford, Mme. Cheri, Mme. Chobaut, Mme. Gaudichau, Morning Splendor, Mother of Pearl, Mt. Penn, Mrs. Alan Gray, Mrs. A. M. Brand, Mrs. Cowley, Mrs. Fryer, Mrs. Haw, Mrs. H. F. Bowles, Mrs. Iltis, Mrs. Kingscote, Mrs. Marion Cran, Mrs. Tinley, Mme. Henri Cayeux, Naushon, Nehawka, Nine Wells, Ochracea, Odenvogel, Olive Murrell, Ophir Gold, Orabelle, Ortrud, Palemon, Parc de Neuilly, Peau Rouge, Perladonna, Petruchio, Phyllis Bliss, Pioneer, P. L. Batty, Pocahontas, Polaris, Powhattan, Prairie Gold, Princess Osra, Prof. Seelinger, Prosperity, Prosper Laugier, Prospero, Quaker Lady, Queen Alexandra, Queen Caterina, Rajput, Red Ridinghood, Rembrandt, Rhein Nixe, Rosalba, Rosalinde, Rose Madder, Rose Unique, Roseway, Rota, Ruby Perry, Sea Nymph, Seminole, Shekinah, Sherwin Wright, Silver Mist, Soledad, Sonata, Srinagar, Steepway, Storm Cloud, Susan Bliss, Suzanne Autissier, Sweet Lavender, Sweet Sixteen, Taffeta, Taj Mahal, Tamar, Thelma Perry, Tenebrae, Tom Tit, Trojana, Undine, Vesper Gold, Valkyrie, Vingolf, Watteau, White Knight, White Queen, Wild Rose, Wyomissing, Yellow Hammer, Yellow Moon, Yeoman, Yolande, Yvonne Pelletier, Zada, Zilia, Zwanenburg.

## DWARF BEARDED IRISES

These are among the earliest Irises to bloom in the garden. Blooming in April and early May, they afford an early glimpse of the later, tall bearded Iris season. The dwarfs are adaptable to a wide range of growing conditions and are especially suited to borders and rock gardens. The rhizomes of this division usually are quite small, and should not be allowed to dry out before the plants become established.

ALBATRE—Two shades of cream, flecked purple
ARAMIS—Yellow with ruffled S., the F. flushed olive
ATROVIOLACEA—5 in. A very early deep ruby-purple gem
AZUREA—Bright sky blue. A real gem. 4 to 6 in
BLUE BEARD—Bluish white and olive green flushed purple. Fragrant
BLUESTONE—Free flowering blue purple bicolor. A smooth flower
BUTTERFLY—A yellow toned dwarf, curiously feathered. 6 inches
CHAMAEIRIS ALBA—6 in. A wild dwarf species from southern France and
northern Italy. White with evergreen foliage
COERULEA—Charming sky blue; very early and free
CYANEA—Rich violet crimson purple beautifully veined white throat
<b>DIXMUDE</b> —6 in. A reliable blue and red violet bicolor; vigorous and free
flowering. S. aniline blue; F. crimson purple
EBURNEA—6 in. A lovely soft yellow 25
ENDYMION—Very fine claret, large flowers of fine form. A real gem
FLORIDA—6 in. A fine, new yellow dwarf. Scarce
GLEE—A soft yellow with frilled segments
GOLDEN—6 in. A pleasing shade of deep yellow
GRAMINEA—6 in. A rich dark red-violet of fine form. Very profuse
HARBOR LIGHTS—8 in. Originated by the late Mr. Sam Burchfield, who
claimed it as the best soft yellow dwarf Iris
V
JAUNE—4 in. A light primrose-yellow
JEAN SIRET—A recent French remontant or ever-bloomer. Creamy white and
yellow. Attractive and fragrant
LADDIE BOY—A 3-flowered stem, blue-purple bicolor. Very floriferous
LADIES OF PEELING—Large, branched, pearly gray-blue. Most charming 35
LA FRANCE—8 in. One of the best of the white dwarfs
LEOPOLD—4 in. Blue-purple with white beard
LIBRA—10 in. An excellent dwarf
LUTEA—6 in. A pale yellow
MAROCAIN—6 in. A fine, rich deep pansy violet. A grand show
NEGUS—10 in. Intense dark velvety purple. Very rich
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NEGUS—10 in. Intense dark velvety purple. Very rich  NUDICAULIS—8 in. A free blooming reddish-blue beauty  ORANGE QUEEN—6 in. In our opinion the finest yellow dwarf, being a large flower of fine form, a uniform clear, deep yellow  PHOEBUS—4 in. Yellow with chetnut venations  PUMILA BLANC—6 in. A white dwarf species  PUMILA ROYAL PURPLE—6 in. The purple flowered species  PUMILA HYBRIDA VARA NANA—4 in. Evergreen grass-like foliage with early, rich showy purple flowers. Splendid for evergreen borders, for massing, or for the rock garden  REICHENBACHII—4 in. From the Balkans. A clear, light yellow self  25  REICHENBACHII—4 in. From the Balkans. A clear, light yellow self
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75c

TOM TIT-18 in. This variety belongs in the Tall Bearded division, but	
is so low growing as to be suitable for planting with the dwarf Irises. It is a	
delightful dark blue-toned Iris. Most effective	15c
TONY-A new deep red-purple bicolor. Rich and aristocratic	35c
VILLEREAL—8 in. A medium blue-toned bicolor. Attractive	25c
YLO—A distinct dwarf Iris of citron yellow. Unique	35c

## IRISES FOR LANDSCAPING

Mixed Irises without labels and many fine unnamed seedlings are available for extensive plantings and where a large show of flowers from a moderate investment is desired. While they last—

100 Rhizomes for \$2.00 by express, charges collect. Not less than 50 at the

SPECIAL OFFERS

For a limited time, and if the selection of varieties is left entirely to us we offer double catalogue value for labeled varieties. This means \$10 value for \$5; \$50 value for \$25, etc. No such order received for less than \$2.00 net. You may indicate your preference as to color and whether Irises of low, medium or higher prices are desired. You'll be surprised.

## BEARDLESS IRISES

Including Siberian, Acorus, Spuria and various Genera and Species.

Most of the beardless Irises are right at home on the border of a pool, or in a grassy meadow with a brook running through it, though they will do well in the ordinary garden if given good care immediately after planting and until they become established. ALICE EASTWOOD—A wonderfully beautiful creamy white Spuria. 50 in. ........... \$3.00 BALAMCANDA CHINENSIS—The Blackberry Lily. Dainty bluish flowers in July and August 25c BLUE KING-42 in. Deep blue-purple. A great favorite ...... BOB WHITE—A tall, pure white Siberian without veining BUTTERFLY—38 in. Very lovely with standards and styles of a soft uniform 75c sky-blue, and falls flushed soft-blue over a white throat ...... 20cCAESAR'S BROTHER—New. By far the richest colored Siberian Iris yet brought out. Flowers of largest size and the finest form and texture, of brilliant red-purple .......\$1.50 CRISTATA—A woodland species, beautifully crested. Light lilac with bright markings. Likes moisture 25c DOROTHEA K. WILLIAMSON—33 in. A rich, velvety royal-purple flower and one of the finest of the section. It is a Fulva-Foliosa hybrid ...... 25cDUCHESS OF YORK—A fine deep violet and blue Siberian ...... 25c EMPEROR-48 in. A noble form of Orientalis. One of the finest of the 25c35c FOLIOSA—18 in. A species with brilliant blue flowers ...... 35c35c 50c GEORGE WALLACE—46 in. A very fine tall azure-blue Siberian ..... 25c GRANDIS-45 in. S. rich violet; white falls beautifully veined ...... 25c HYACINTHIANA—Early. 15 in. Very charming soft light blue ...... 75c KINGFISHER BLUE—A bright blue. One of the finest ......LACTEA—Many dainty pure white flowers like poised butterflies. Much 50cadmired \$2.50 LADY NORTHCLIFFE-38 in. A fine flower of deep bright violet with a white throat, beautifully veined violet falls. Most beautiful ..... 25cMINNETONKA—A most lovely, deep golden-yellow—most beautiful Pseuda-

corus .......\$3.00

MISS DULUTH—Beautiful, dull, dark violet of heavy substance with velvety

MONNIERI—48 in. A Spuria. Rich golden yellow flowers of fine form
orientalis superba—38 in. Similar flower to the above, but a medium
blue 35c
PAPILLON—50 in. A very large, lovely soft blue 35c
PEGGY PERRY—A flower with an airiness and grace that are most appealing.
A large and most attractive flower of a uniform rich violet-blue 35e
PERIWINKLE—One of the finest of the dark purples 50e
PERRY'S BLUE—A tall and lovely sky blue Siberian. One of the finest 40c
PSEUDACORUS GIGANTEA—A giant flowered form of Pseudacorus. The
color is a rich yellow25e
PERRY'S PYGMY-18 in. Small flowers on short stems. Flowers of an in-
tensely brilliant dark violet
RED EMPEROR—A brilliant wine-red with blue veining. Scarce. \$1.00
SHELFORD GIANT—Very large flowers of creamy gold
SNOWCREST—A new, tall white with very large perfect flowers
SNOW QUEEN—24 in. A collected variety with firm and waxy flowers 15c
SPURIA AUREA—38 in. A fine, rich uniform golden-vellow
SUNNYBROOK—A charming Siberian in Alice blue with brighter styles
THELMA—A Siberica hybrid the fine flowers of which are a handsome light
blue in tone with the falls slightly darker than the standards
TRUE BLUE—A medium sized blue Siberica that makes a wonderful clump 20e
VERSICOLOR KERMESINA—A choice variety with claret-red flowers

## JAPANESE IRISES

The Japanese Irises are perhaps the most showy of all, and are most valuable in the garden because they blossom after others have finished flowering. The broad flat flowers, some of them 10 inches across, in their beautiful clear colors and pastel shades, add distinct character to any garden planting. Their principal requirement is an abundance of water about the roots a month before and a month after blooming. They like full sun. We present the following proven sorts. CATHERINE PARRY—Dbl. Blue overlaid rosy-red ...... 50c**COLUMBIA**—Dbl. Blue with pure white veins and yellow center. Striking..... 50c**ELEANOR PARRY**—An unusual double claret-red flushed white and blue ........ 40c GOLD BOUND—The most popular double white Jap. Fowers white as snow 35cwith a firm and waxy texture ..... 50cHELEN WELLS—Sgl. Amethyst violet with purple standards ...... KONGO-SAN—Dbl. Deep, dark blue ..... 75c KOMACHI-A double, deep violet-purple variety of great beauty ...... 35cKOMBARIN—A double, fine, large, pure white that is early and outstanding...... MAHOGANY—A large, double flower of rich mahogany-red. Very late. One 35cof the handsomest of Japanese Irises 35cMARGARET S. HENDICKSON-Triple. Soft bluish violet with white center PURPLE AND GOLD-A very popular, double Japanese of brilliant purple and gold coloring 35c 50c60crounded petals. Very fine \$1.50

## **PEONIES**

The finest in the world at very low prices.

The following list of nearly 200 Peonies fairly bristles with quality.

At the Michigan State Peony Show, at Jackson, June, 1933, we made our first competitive exhibit. On six entries, we were awarded five prizes, three firsts and two seconds. We believe that this award speaks for itself.

We have received a number of new seedling Peonies from our late lamented friend, Dr. J. Neeley, including Leto, Freckles, Star of Beauty, and Garden Princess which are not yet offered for sale. They should bloom splendidly at ARVISTA GARDENS this June.

Fine Peonies, because of their all-around dependability, their sturdiness, their exquisite beauty and delightful fragrance, have a peculiar fascination for flower lovers. The Peony is so hardy that it thrives in the coldest climate, without winter protection. Wherever the ground freezes at some time during the winter peonies can be successfully grown. It is the ideal flower of the north where most perennials can hardly survive. Nearly all of the varieties in this list are real aristocrats of the Peony world.

Peony roots are best planted at any time in the fall, beginning about the middle of September. Prices are for standard divisions with three to five or more eyes.

A discount of 15% from list prices will be allowed when selection of varieties is left to us.

## FOUR NEW NEELEY PEONIES

It is with distinct pleasure that we offer four new peonies originated by the late Dr. J. H. Neeley, of Paulding, Ohio. These plants represent many years' work on the part of the Doctor, and their high quality attests to his care and conscientiousness in introducing only varieties of outstanding merit. We guarantee that the stock is all absolutely true and correct and came from original sources.

TRAIL'S END—A tall stately plant carrying a large fluffy pink flower, tending to form a crown as the flower ages. Blooms late \_\_\_\_\_\_\$15.00

## DOUBLE FLOWERED PEONIES

8.6 ALBERT CROUSSE—Creamy rose pink, tall, fragrant, profuse	60c
7.2 ALICE DE JULVECOURT—Pink, charming, fragrant, midseason 5	50c
9.5 ALICE HARDING—Large, midseason flower of delicate flesh-pink with	
a creamy-white cup. Refined form and texture and sweet fragrance	.00
9.0 A. M. SLOCUM—Late, large flower, pale pink tones of great beauty	
8.7 AUGUSTE DESSERT—Large, midseason, intensely pink, silvery tipped.	
Cup shaped. Rated too low. A real comer\$1.	.00

8.7 AVALANCHE—Waxy blush-white with faint pink center, rated as a	
splendid late white of perfect form	50c
8.0 ASSMANNSHAUSEN—Late, light pink fading to white, strong stems.	
Laterals flower freely after main bloom	\$4.00
9.0 BARONESS SCHROEDER—Finest white Peony for cut flowers, long keep-	
ing. Opens pale pink fading to white. Fragrant, tall, strong stems	50c
8.0 BOULE DE NEIGE—Large, early midseason, white with yellow flush and	
crimson flecks. Pungent fragrance, tall, strong stems, free blooming	75c
8.2 BRAND'S MAGNIFICENT—Large, late midseason. Deep dark red. Strong	10.00
stems, good foliage, very prolific	\$2.00
7.5 BUNCH OF PERFUME—A very fragrant Peony of deep rose color	75c
7.8 CARNEA ELEGANS—Clear flesh-pink center and guard petals with smaller	
petals of bright, clear yellow. Vigorous	75c
8.5 CHARLES NEIDEL—Large, mid-season; shaggy, rose-pink, waxy flowers,	\$1.00
bright yellow stamens. Strong growth	00. د به
yellow stamens. Strong, free blooming	75c
8.7 CLAIRE DUBOIS—Double type, large flowers of satiny pink; late.	100
Very fine cut flowers	75c
COMMANDER—(A. M. Brand 1928). An extra large, compact, high-built	100
	\$2.00
9.1 CORNELIA SHAYLOR—A large, late flower of pale rose with deeper center	,
and faint frangrance. Reliable late variety	\$2.50
8.5 CORONATION—Midseason. Pale rose pink with much darker center;	·
delicate lilac fragrance; medium height, good stems and foliage. Distinct	\$1.50
7.4 COQUETTE—Medium size, globular flower, late. Flesh-pink	50c
8.1 COURONNE D'OR—Large, late. Full, rounded white flowers with center	
of yellow stamens; odor of water lillies. Floriferous; strong stems	50c
7.2 DE CANDOLLE—Late midseason. Very large, cup-shaped bloom. Currant	
red shaded amaranth. Novel. None like it	60c
8.1 DUCHESSE DE NEMOURS—Early, superb, cup-shaped, sulphur-white,	<b>-</b> 0
changing to snow-white. Fragrant. Chaste and beautiful	50c
8.5 DESIRE—Large, midseason. Soft rose-pink, slightly tinted lilac. Rich rose	41.50
fragrance. Scarce	\$1.50
Exceedingly floriferous. "Decoration Day pink". Let I ragrant.	40c
9.1 EDWIN C. SHAW—A very large, late, cup shaped flesh-pink of delicate	<b>100</b>
fragrance with stiff stems and good foliage	\$2.50
EILEEN KELWAY—A fine white flower on stiff stem. Scarce	\$2.50
9.2 ELIZABETH BARRETT BROWNING—Very large, very late, creamy blush	φ <b>=.</b> σσ
opening to white with a pale yellow glow. Very fragrant	\$1.00
8.7 ELWOOD PLEAS—Bloom of largest size, light shell-pink with delicate	•
lavender tone. Does not fade. Midseason. Fragrant, long keeping	\$1.00
8.9 ENCHANTRESS—Very large, globular, rose-type flower of great beauty;	
pure creamy white flecked crimson. Late, tall, free, strong	\$1.00
8.3 EUGENE VERDIER—A very beautiful, cup-shaped, crown type flower,	
flesh-pink with yellow, salmon and lilac-white shadings. Large, late, dwarf	
plant exceptionally strong stems, very erect	75c
8.6 EUGENIE VERDIER—Midseason. Very large, flat flower of rose-pink	~0
Tall, floriferous, strong stems and good foliage. Very showy	50c
8.2 EVANGELINE—Large, late. Dark but bright rose-pink, rose fragrance, strong stems. Glorious fragrant flowers	49.50
82 EVENING CLOW Large control light shell pink poling to white and	\$2.50
8.3 EVENING GLOW—Large, early. Light shell-pink, paling to white and	\$1.50
pale old-rose. Tall, erect stems	фт.од
golden anthers. Very fragrant. One of the most beautiful of all	\$1.00
8.4 FELIX CROUSSE—Late midseason. Full, rich even shade of red. Most	ψ
popular red Peony for cut flowers	50c
FIDELINA—One of the older pink Peonies	50c
9.3 FESTIVA MAXIMA—Very large, early, white with few crimson flakes.	900
Fragrant, tall, strong stems	35c
	200

9.2 FLORENCE MACBETH—A very large, late midseason bloom of pale shell-	
pink with deeper center, of waxy texture and illuminated by a golden glow.	
	\$2.50
8.9 FLOW'RET OF EDEN—Large; early midseason. The flower has that soft,	
elusive pink-and-white coloring that is so appealing. Changes from a baby	
	\$3.50
7.5 FLORAL TREASURE (Syn. Delicatisima)—Flowers fragrant, very large	
and perfectly formed. Delicate salmon-pink. Tall and strong. Midseason	40c
FONTENELLE—Early red, very desirable for early blooming and its long,	
strong stems. Medium size, good form, clear crimson	50c
FRAGRANS—A little appreciated Peony with small rose-pink flowers, not over	
three inches in diameter that under artificial light becomes almost true Ameri-	
can Beauty shade. They appear more like roses than peonies. Slender, wiry	
stems. The oldest recorded Chinensis Peony. The most outstanding cold storage	~0
and cut flower variety	50c
8.6 FRANCES SHAYLOR—Very large, midseason. Dwarf, free flowering, good	6
stems and foliage. White with pink flush and yellow tinted collar. Very	14.00
	\$1.00
FULGIDA—Late midseason. Tall, very erect, medium sized bloom of a uniform	<b>F</b> 0
rose-magenta with silver tips	50c
8.1 GALATHEE—A full, rose-type flower of perfect form. Very late. Flesh-	11 50
· · · · · · · · · · · · · · · · · · ·	\$1.50
8.9 GEORGIANA SHAYLOR—Late midseason. Very large. Lighter rose-	41.00
pink splashed crimson. A most refined pink Pcony of sweet fragrance	\$1.00
6.5 GENERAL HOOKER—Midseason, large flower, free bloomer. Uniform	· ·
dark Tyrian-rose	50c
GLORIANA (Neeley 1919)—A clear pink heavy flower of first quality. Scarce	
8.2 GROVER CLEVELAND—Late midseason. Large bright crimson, mildly	٥, ٥
fragrant. Medium height, stiff stems, free. One of the finest late reds	75c
8.8 GRANDIFLORA—Very late, very large, refined texture. A soft shell-pink	0.5
shading to rosy-white. A fitting climax to a glorious Peony season	35c
7.7 H. F. REDDICK—Midseason. Large flowers of brilliant, dark crimson with	
showy bright vellow stamens. Free	75c
8.5 INSPECTEUR LAVERGNE—Globular crimson flowers with frilled center	44.00
petals and long straight stems. Excellent	\$4.00
8.7 JAMES KELWAY—Early midseason. Very large. Fine form. Dainty	77 F
flesh-pink changing to flesh-white. Tall and vigorous	75c
9.2 JEANNOT—Late. Large. One of the finest. Delicate flesh-pink tinted	41 50
lavender and salmon-pink. Free blooming, upright, strong stems	\$1.50
8.9 JUBILEE—Midseason. A wonderful white Peony of largest size, often 8	
to 9 inches in diameter. A full, flat refined bloom of the most delicate texture	<b>41.00</b>
and long lasting. One of the finest of all for cut flowers and show bloom	
JUPITER (Calot)—A lovely deep rose, free blooming. Fine for cut flowers	50c
8.8 KARL ROSENFIELD-Midseason, large flower, very bright crimson. One	
of the best all-around reds. Ideal for landscape and cor cut flowers	75e
9.0 KATHERINE HAVEMEYER—A large, midseason rose-bud flower, rose-	
pink and old-rose. Mild rose fragrance. Good stems and foliage. Refined	10.50
form and texture. Among the best	\$2.50
9.8 KELWAY'S GLORIOUS-Midseason. White with creamy suffusion and	
faint crimson edges in center. Rated next to Le Cygne as the second best of	10.00
all white Peonies. Strong stems, reliable and free bloomer	\$2.00
8.8 KELWAY'S QUEEN—Midseason. A large flower of bright rose-pink with	. '
flesh tones; strong rose fragrance. Medium height, floriferous, strong stems.  True variety is very scarce	10.00
True variety is very scarce	\$2.00
9.1 LADY ALEXANDRA DUFF—Midseason. "The long lost Peony." Flowers	
of a beautiful French white tinted delicate blush pink, very large, nicely formed	1
and fragrant; in clusters with saucer-shaped side flowers	\$1.00
9.2 LA FEE—Early midseason. Very large airy and charming. Called "The	
Fairy.'' Light old-rose-pink with collar of creamy pink. Very fine	\$1.00
9.0 LA FRANCE—A very large flower of soft pink, with rich center and darker tips crimson splashes. Fragrant tall free strong. Late	41.00
TIDE ACIDICAN CHICARA BICACCE BICACCE TO THE TOTAL CONTROL TO TA	\$1 NN

· New York	A Property Control
7.5 LA TULIPE—Early midseason. Large. Clear, light flesh-pink with creamy center often streaked crimson. Popular	
8.8 LAURA DESSERT—Early midseason, medium size. One of the best yellow Peonies. Vigorous, erect, strong stems. Very gragrant	
9.9 LE CYGNE—Early. Very large. Fragrant. White tinted ivory, fading to pure white. The very embodiment of grace and beauty	\$2.00
8.8 LILLIAN GUMM—Late midseason. Very large. Apple-blossom pink, lighter at tips shading to fiery carmine at base. An outstanding sort with very fine fragrance. Greatly admired	14 =0
8.1 LIVINGSTONE—Late. Large. Old-rose-pink on lighter base, lightly marked	
crimson. Strong, sweet fragrance, sturdy. Good form LORD KITCHENER—Single dazzling cherry red, very large. One of the finest Chinensis Peonies to bloom LORD KITCHENER—Single dazzling cherry red, very large.	
9.0 LONGFELLOW—Midseason. Large. Bright crimson with golden stamens.  Most brilliant and purest red. Strong stems	
8.4 LORA DEXHEIMER—Midseason. Large. Intense crimson shaded darker. One of the brightest of dark red Peonies. Very fine	
8.8 LOVELINESS—Very late. Large. Pale flesh-pink. Fragrant, free-blooming on strong stems. Excellent quality and habits	
8.7 LUETTA PFEIFFER—Early, very large, hydrangea-pink shading to nearly white. Creamy suffusion from numerous stamens	
9.0 MABEL L. FRANKLIN—Midseason. Very large. Brilliant rose-pink. Delightful lemon fragrance. Strong and free	\$1.50
8.4 MARGUERITE GERARD—Midseason. Very large. Flesh to rose-pink with yellow stamens. Free flowering and good foliage	50c
8.9 MARIE CROUSSE—Immense globular blooms of pale pink shaded rose in the center. Stiff stems and free flowering. One of the cleanest "pinks" and a most exquisite show bloom	75c
8.5 MARIE LEMOINE—Late. Very large. Pure white with traces of crimson and yellow. Richly fragrant. One of the handsomest Peonies	50c
7.8 MARQUIS C. LAGERGREN—Midseason. Large, bright, velvety crimson, brilliant and showy. Silvery border. Strong stems. Profuse	\$1.00
9.1 MARTHA BULLOCH—Late. Very large. Silvery shell-pink shading to deep rose-pink. Combines quality, texture and immense size	\$1.50
8.7 MARY BRAND—Midseason. Large. Brilliant, vivid crimson with silvery sheen. Fragrant	\$1.00
Sweet fragrance. Excellent substance and most attractive. Scarce	\$3.00
ous stamens. Slightly fragrant. Fine plant, tall, good stems	
pink with flush-pink undertone. Fragrance strong and pleasing	
guards and center with primrose-yellow collar. Attractive cut flower	
8.1 MLLE. LEONIE CALOT—Late midseason. Light flesh-pink darkening in center, ruffled and crinkled. Fresh, sweet fragrance. Very floriferous	50 <b>c</b>
8.6 MME. AUGUSTE DESSERT—Midseason. Large cupped blooms of oldrose pink with hollow center of golden yellow stamens and rose-pink carpels.	~~
Fragrance of elderberries. Free blooming, strong	75e
quality. Very floriferous	35 <b>c</b>
very sheen. Dwarf; floriferous; stiff stems	50c
Very fragrant. Well developed flowers very beautiful	75c

8.5 MME. EMILE GALLE—Late. Large, light rose-pink with shading of shell-	<b>50</b> -
pink, about the daintiest colorings of the flower kingdom	50c
throughout. The fragrant blooms make fine cut flowers	75c
blackish sheen. Foliage distinct dark red that greatly enhances its value	\$1.00
flowers of flesh-pink shading to straw-white. Difficult to do it justice	\$1.50
7.8 MODESTE GUERIN—Early. Large. Dark rose pink with violet tints and rose fragrance. Strong, floriferous, good stems. Best early, deep pink	75c
8.3 MONS. DUPONT—Late midseason. Large. Cream-white with a yellow glow. Center crimson splashed. Tall, stiff stems, free blooming	75c
9.2 MONS. JULES ELIE—Early. Very large. The opaque, light rose-pink of	
pink Chrysanthemums. Fragrant. Most popular cut flower Peony	75c
flowers, outstanding because of its dark, maroon-crimson with black reflex and yellow stamens. Most popular very dark red	¢1 00
9.6 MRS. A. M. BRAND—A large flat flower of rose-type of clear white with	φ1.00
petals of wonderful substance. Medium height, upright, strong stems, and heavy, rich green foliage	\$4.00
heavy, rich green foliage	\$1.00
7.0 MULTIFLORA (Syn. NELLIE PLEAS)—One of the old "pinks"	
9.1 MYRTLE GENTRY—Immense flowers of perfect rose form and wonderful substance. A beautiful pink with tints of flesh and salmon, aging to rosy	
white. Pleasing fragrance of tea rose. Erect	\$3.00
in the depths. A reliable flower of fine form	\$2.00
stamens afford a golden light throughout. Fragrant. Stiff stems	\$1.00
8.5 OPAL—Midseason. Large. Pale rose-pink changing to opalescent French white. "Great beauty of form and delicacy of color."	\$1.00
OTHELLO—Medium sized flower, very double, deep purple-crimson. One of the darkest colored of all Peonies. Very rare	\$1.50
8.2 PALLAS—Early midseason. Very large, exquisite bloom of delicate flesh-	Ψ-100
pink shading to a white center. Very long petals. Extra free bloomer. Strong stems	\$2.50
to tea-rose at the base of the petals. Very fine	\$1.00
9.2 PHILLIPPE RIVOIRE—Early. Beautiful. Well-formed cup-shaped flower, very dark crimson with blackish sheen. The best dark red Peony. Rich rose	
fragrance. The only sweet-scented red Peony. Strong stems	\$2.50
9.0 PHYLLIS KELWAY—Midseason. Very large. A striking beautiful flower with a fine style. Rose-pink paling to white in the center. Stiff stems	\$2.00
7.7 PRESIDENT ROOSEVELT—Midseason. Medium size. Distinct, brilliant dark red, different from any other. Stiff stems. Excellent, all-around red	\$1.00
PRESIDENT TAFT—(See REINE HORTENSE.) 9.3 PRESIDENT WILSON—Late. Very large, bright rose-pink, deeper in	4-100
center and paling ith age. Spicy fragarnce, medium height, strong stems	\$3.00
8.6 PRIMEVERE—Midseason. Medium size. Flat flowers with creamy-white cupped guards, rarely splashed red; center opens deep canary yellow changing to	
sulpher-yellow. One of the best "yellows".  8.3 RACHEL (Lemoine)—Late midseason. Large. Soft apple-blossom pink	\$1.50
with flesh tints at base. High grade, free flowering, erect	\$2.00
8.7 REINE HORTENSE—Midseason. Very large. Lovely rose-pink in a halo of white. Deliciously fragrant. One of the world's finest. Tall, free	75c
8.8 RICHARD CARVEL—Early. Large, bright crimson. The first red to bloom. Tall, strong, upright, free. Desirable for cutting	
9.0 ROSA BONHEUR—Double, very large, late. Old-rose pink with deep	φ1.00
glow in center, lightly marked and lined red; rose fragrance. Free blooming, with stout stems and good foliage. Wonderful show flower	<b>41</b> 00

8.8 ROSETTE—Early midseason. Large. Loose semi-rose type flowers, dis-	
tinct and attractive. Light shell-pink, clear and fresh	\$1.00
9.1 ROSE SHAYLOR—Very large, double midseason. Pale flesh-pink tinted	·
rose-pink with lighter edges and shading to creamy yellow at center. Edges	
of center petals strongly marked with crimson; scarce and very handsome.	
Stiff stems; good foliage, tall, strong and free-flowering	<b>\$3.00</b>
9.0 SARAH BERNHARDT—Late. Very large. Dark rose-pink edged light-	
er, a refined flower, beautiful color, strong and vigorous, free blooming and	
reliable. Holds its own with the rarest and finest of them all	75c
9.7 SOLANGE—Late. In a class by itself with a coloring beautiful and dis-	
tinct. Deep creamy-white with a suffusion of buff and pale salmon-pink. A	
flower to inspire the deepest enthusiasm. One of the five finest Peonies	\$1.50
7.6 SOLFATAIRE—Midseason. Medium size. The flower opens with milk-	<b>5</b> 0 -
white guards and center of pale sulphur-yellow. Vigorous, upright	$50\mathbf{c}$
9.1 SOUVENIR DE LOUIS BIGOT—Midseason. Large. Vivid rose-pink,	
brightening to shell-pink in the center. One of the most distinct and beautiful of all pink Peonies. A real treasure nothing short of gorgeous	<b>#1</b> 00
8.2 SUZETTE—Midseason. Large. Clear rose-pink, with deeper old-rose center,	φ1.00
showing golden stamens. Free, good habit, stiff stems	\$1.50
8.5 TENUIFOLIA FLORE PLENO—Early, very double, dazzling red. The	ψ1.00
earliest red to bloom. Foliage beautifully cut and laciniated	\$2.50
9.8 THERESE—Midseason. Very large, pale translucent, old-rose, illuminated	4
by a golden yellow glow. Splendid in form, texture and color. With LeCygne	
and Solange the three greatest Peonies	\$1.00
9.1 THOMAS C. THURLOW—Large midseason flower of fresh-pink paling to	
cream-white. Spicy perfume. Strong, free, good foliage	\$2.50
9.4 TOURANGELLE—Late. Large. A pale, apple-blossom pink; one of the	
most beautiful of all Peonies and none with greater refinement and delicacy.	1 1 00
Pleasing fragrance. Floriferous	\$1.00
7.4 UMBELLATA ROSEA—Very early. Medium size. Pale hydrangea-pink	500
minutely flecked violet-rose, vigorous, floriferous, stiff stems. An old variety	50c
9.3 WALTER FAXON—Midseason. Medium size. Among all the pink Peonies in the show room this one stands out as the one real pink. It is vivid shell-	
pink of a luminous intensity. Mild fragrance	\$1.00
WARWICK—An old crimson Peony of unknown origin	50c
7.8 WELCOME GUEST—Midseason. Large. Uniform glossy silver-pink chang-	000
ing to rose-white. Fragrant, erect, tall, strong and free blooming	\$1.00
8.8 W. F. CHRISTMAN-Midseason. Large. Delicate flesh-pink changing to	r
flesh-white. Strong, upright, free and reliable	\$1.00
8.4 WILLIAM F. TURNER—Early midseason. Large. Very dark crimson	
with blackish velvet sheen mingled with yellow stamens. A valuable sort	
for the garden because of its excellent habit	\$2.00
8.8 WILTON LOCKWOOD—Midseason. Very large. Light rose-pink with red	
splashes and edged center, illuminated by yellow stamens. Tall, strong and free. Growth to 5 ft.	φ1 <b>Ω</b> Ω
ZEST—Midseason. A pink Peony of medium height and strong, graceful stems	\$1.00
which at times "even exceeds Kelway's Exquisite in beauty"	\$1.00
Which at times over execute from by a figure in security	φ
SINGLE PEONIES	
8.6 LE JOUR—Early midseason. Finest single white. Golden yellow stamens.	
Strong, erect. Wonderfully large flowers	\$1.50
8.4 L'ETINCELANTE—Midseason. Very large cupped flower, very bright pink	
margined silver. Bright golden stamens. Tall, stiff stems, free bloomer. Exquisite, pure color	<b>ሐ1</b> በበ
Exquisite, pure color	\$1.00
8.2 MAFÉKING—Midseason. Very large, smooth, dark ruby-red. One of the very finest single reds. Mint fragrance. Tall and free	1 50
MINNEHAHA—An introduction of Mrs. Pleas that is not widely distributed.	) I.OU
A distinct and pleasing single flower, uniform bright cherry-red with center of	
clear gold stamens. A gorgeous color effect	\$2.00
	· /

8.6 NELLIE—Midseason. Medium to large. A fine flower of uniform shell-pink. Center of yellow stamens. Blooms in clusters on strong, stiff stems	\$1.00
8.9 PRIDE OF LANGPORT—Midseason. Very large and fine flowers of soft,	
pleasing pink with center of long yellow stamens. Has the highest rating for	
a single pink Peony. Flowers in clusters on strong stems	\$1.00
8.5 ROSY DAWN—Early. Large white flowers opening pale pink. A pro-	
fusion of blooms on strong branching stems	\$1.00
8.4 THE BRIDE (Syn. LA FIANCEE)—Early. Large, saucer-shaped blooms	
with very broad, silky, transparent petals of purest white and a crown of golden	
yellow at the center. Superb	75c
8.0 THE MOOR—Early. Medium size flowers with petals of dark purple-garnet.	
Center of pleasing yellow stamens. Prolific, showy	\$1.00
7.9 TOREADOR—A good single red Peony	
8.5 WILD ROSE—Midseason, elegant flower of richest satiny pink	
$^{\prime}$	T

## JAPANESE PEONIES

Not so well known, but the distinctive form, surpassing beauty and delightful charm peculiar to themselves, these glories of the garden deserve far more attention than they have yet received. To see them is to love them. 8.5 ALMA—Midseason. Medium size. Soft-pink ...... AMA-NO-SODE No. 3-Another excellent pink Japanese Peony but not quite the quality of the No. 1 ......\$2.00 8.9 AUREOLIN-A large, late anemone type with light rose-pink guards and 8.1 CATHEDRAL (Syn. Hana-no-sato) - Midseason. Large. Vivid dark rosepink guard petals with a great center of staminodes of light lilac-rose. Perhaps the most striking of Japanese Peonies .......\$1.00 8.5 FLAMBOYANT-Midseason, large. Violet-crimson petals with center a full 9.2 FUYAJO (Jap.)—Midseason, medium size. Mahogany tipped light bronze. 8.2 GOLD MINE-Midseason. Dark rose-pink cupped flowers, center of yellow tipped petaloids. Stiff stems .......\$4.00 8.3 INNOCENCE—Late midseason. Lilac-rose with canary yellow center ........ \$1.00 9.3 ISANI GUIDI-Midseason. Very large. The very best White Japanese Peony. Excellent white guard petals with a large, rounded mass of yellow staminodes of the finest quality .......\$3.00 8.6 KING OF ENGLAND (Jap.) - Midseason, very large, glossy garnet red, be-8.7 MARGARET ATWOOD-Very large midseason. Pure white, cup-shaped, 8.6 MIKADO—Midseason. Medium size. Waved, cupped petals of dark, dull crimson. If you have but one Jap. Peony, let it be Mikado. First imported MISCHIEF—A delightful clear soft pink. One of the very best pink Japanese Peonies \_\_\_\_\_\_\$2.00 8.7 RASHOOMAN—A very large, midseason flower of glowing rose-red, with center of staminodes of rose-red edged yellow, pleasing fragrance. Medium 9.0 SOME GANOKO-Midseason. Large. Probably the best red of all Japanese type Peonies. Guards a rich shade of velvety clear dark crimson, center of crinkled buff staminodes tinted rose-red. Fragrant ...... \$2.00

SUNRISE (Syn. Hinode Sakai)—Very late, handsome lilac-pink
9.4 TAMATE BOKU—Midseason. Very large. Enormous cupped petals of
dark old-rose pink. Center of staminodes of yellow, shading to light pink.  "The finest of all the Japs." A glorious pink, exquisitely fragrant
THE DRAGON—An uncommon brilliant, rich, dark crimson
8.9 TOKIO—Midseason. Broad, clear carmine-pink petals and a golden-yellow heart. A very large pink Jap. type
8.0 TORPILLEUR—Midseason. Very distinct, large, rose-red or light-crimson
with large center of staminodes of the same color tipped pink and yellow.
Probably the very best genuine red Japanese type Peony
YELLOW KING (Neeley)—A new, delightful clear yellow Japanese Peony. Very rare.

## EARLY MAY FLOWERING PEONIES

ANOMALA—A well-marked type native to Europe, with distinctive cut foliage	
and crimson flowers. Single	\$1.50
OFFICINALIS RUBRA PLENA—The old-fashioned red "Piney." Some-	
times known as the "Decoration Day Red." A brilliant amaranth-red not	
found in any other	$75\mathrm{c}^+$
SMOUTHI—A variety of ANOMALA with 4 inch, bright crimson flowers	\$2.00
TENUIFOLIA FLORE PLENA-Flowers small to medium, full double, a	
brilliant dark crimson. The first to bloom. A dwarf "cut-leaved" plant with	
distinctive finely lacinated foliage	\$2.50
7.8 TENUIFOLIA LATIFOLIA—A fine clear crimson species with single	
flowers at bloom even before the double flowers form. Valuable for very early	
bloom. Rare	\$2.50
	•

Join the American Peony Society by sending \$3.00 for a year's dues to Secretary, Mr. W. F. Christman, Northbrook, Ill., and receive their valuable bulletins.

## BETSCHER HYBRID HEMEROCALLIS

"The perennial supreme." These magnificent new forms of an old garden favorite begin to bloom with the early iris and cover the season into September. They are hardy, easy to grow in any good garden soil, sure to bloom, ALWAYS a success. Not one root has failed to grow for us. Do well in either full sun or partial shade. The foliage is attractive throughout the season.

Many of the following list are Betscher Hybrids, our stock of which was obtained direct from Mr. Betscher. These hybrids are said to be the largest flowered and finest Hemerocallis yet produced. Home gardeners everywhere will demand them in quantity as soon as they become acquainted with them, on the basis of merit alone.

quantity as soon as they become acquainted with them, on the basis of merit alone.	
AMARYLLIS (Betscher)—A large flower of golden orange; recurving petals.	
3 ft. July-August	
ANNA BETSCHER (Betscher)—Large flowers of deep orange shaded bronze.	
3 ft. July-August	
APRICOT (Yeld)—Fragrant, light apricot-orange flowers. 2 ft. May-June 25c	
BAY STATE (Betscher)—Large deep yellow, fluted petals. 3 ft. July-August \$1.00	
CALYPSO (Burbank)—Large flowers of clear lemon yellow. 3½ ft. July-Aug. 60c	
CINNABAR—30 in. July-August. Rosy-red-brown with yellow throat and re-	
curving petals\$3.00	
CITRINA—An evening blooming pale yellow. 3 ft. August. Dainty 60c	
CRESSIDA (Betscher)—Flower of deep orange with red band. 3 ft. August \$1.50	
D. D. WYMAN (Betscher)—Petals of golden yellow with a tawny splash.	
Superb. 2½ ft. August	
DR. REGEL—Very fragrant, orange-yellow flowers. 2 ft. May	
DUMORTIERI—24 in. May-June. Rich cadmium-yellow	
FLAVA (Lemon Lily)—Clear lemon-vellow, fragrant flowers in May	
FLORHAM (Betscher)—Fragrant, rich flowers of golden-yellow blooming freely	
in June75e	

GEORGE YELD (Perry)—Large open flowers of rich orange flushed rose. 3½ ft. July-August	10.00
3½ ft. July-August	\$2.00
GLORIANA (Betscher—Patent)—New and very rare. A golden yellow of	±4.00
long season. One of the largest and finest	
GOLCONDA (Farr)—50 in. Chrome-yellow flowers in July and August	756
GOLDEN BELL (Ruys)—Apricot-orange flowers with fluted petals. July-Aug.  Large and fragrant	<b>41 00</b>
COLDEN DEE AM (Potachor) Door wellow 2 ft Aug One of the letest	φ1.00
GOLDEN DREAM (Betscher)—Deep yellow. 3 ft. Aug. One of the latest	
GOLDENI (Betscher)—Fine flowers of deep orange in July. 3 ft. Vigorous	ФТ.00
GOLD STANDARD—3 ft. June-August. Rich canary-yellow flowers in profusion providing a great color mass	\$2.50
GYPSY (Betscher)—Deep orange-yellow flowers of great abundance. Brilliant	φΔ.00
and showy. 3 in. AugSept.	\$1.00
HYPERION—3½ ft. July-Aug. A. M., R. H. S. One of the very finest, "sur-	φ2.00
passing all others in size form color and substance. Large waxy firm flowers	
passing all others in size, form, color and substance. Large, waxy, firm flowers of soft canary-yellow	\$2.50
IMPERATOR—4 ft. July-Aug. Star-shaped flowers, large and open, 6 in.	<b>4-1</b> 00
across. Unusually lovely and brilliant	\$4.00
J. A. CRAWFORD (Betscher)—One of the finest apricot-yellow hybrids. A	Ψ
brilliant combination of apricot and cadmium yellow. 4 ft. June-Aug	\$1.00
J. R. MANN (Betscher)—A buff and yellow frosted flower of great beauty.	φ <b>2.</b> 00
Another of the finest hybrids. 3½ ft. June-Aug.	\$1.00
KWANSO FLORE PLENO—Double orange-conner flowers Good garden sub-	
KWANSO FLORE PLENO—Double orange-copper flowers. Good garden subjects. 3½ ft. July-Aug.	25c
LEMONA (Betscher)—Quantities of delightful pale lemon-yellow flowers in	
July and August. Formed like a Japanese Iris. To 5 ft.	\$1.00
LOVETT'S LEMON—Large, tall, lemon colored flowers in July. To 4 ft	50c
MANDARIN (Farr)—Bell-shaped flowers of lemon yellow in August. 4 ft	
MARY FLORENCE (Betscher)—36 in. June-July. Large flowers with wavy	•
edged petals of apricot-buff and a decided pink undertone. Unique and out-	
standing	\$2.00
MIKADO—21/2 ft. June-July. A fine mellow orange banded dark red-purple.	
Brilliant	
MODESTY (Betscher)—A lovely pale yellow self with raised midribs on reflex	
petals. Large flowers. Distinct	\$1.50
MRS. A. H. AUSTIN (Betscher)—Large flowers of deep golden yellow in	14
July and August. Notable. 3 ft.	\$1.50
MRS. J. R. MANN (Betscher)—Lovely deep yellow flowers with fluted and	11 50
ridged petals. 3 ft. July-August	\$1.50
MRS. W. H. WYMAN (Betscher)—A fine, glistening, free-blooming and long-lasting role lamon vellow to 4 ft. Aug. One of the latest to bloom	<b>#1 50</b>
lasting pale lemon-yellow, to 4 ft. Aug. One of the latest to bloom	
OLIF—A recent comer of pleasing shade. 2½ ft. JulyOPHIR—A large golden-yellow variety. 4 ft. Most lovely	
OTTEEN OF MAY (was Veen) A broad flot flower of sole enriced even go	ФТ.00
QUEEN OF MAY (van Veen)—A broad, flat flower of pale apricot-orange 2½ ft. June	\$1.00
RADIANT—3 ft. July-Aug. A. M., R. H. S. Clear, pure orange, ranking next	φ1.00
to Hyperion in quality and texture	\$2.00
ROYAL—Golden-yellow flowers of fine texture. Fragrant. 3 ft. July- Aug	
SHIRLEY—Wide fluted flowers of pale orange-apricot. 3 ft. July-August	
SIR MICHAEL FOSTER—Large flowers of apricot-vellow tipped orange.	4
SIR MICHAEL FOSTER—Large flowers of apricot-yellow tipped orange. Ruffled petals. 3 ft. June-July	\$1.50
THE GEM (Betscher)—Finely formed, rich deep, orange-yellow flowers in June	
and July. 3 ft.	\$1.00
THUNBERGI—Flowers of pale yellow and sweet fragrance, 4 ft. July-Aug	25c
VESTA—Flowers of deep orange-yellow flushed orange-red. 2 ft. July-Aug	\$3.00
WAU-BUN-3 ft. July-Aug. Broad, freely curving petals of cadmium-yellow,	
the outer half flushed fulvous red. Very fine	42 00

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## SACRED LILY OF INDIA

(Amorphophallus Rivieri)

A great novelty that is curious, interesting and unique.

Planted in the garden when the Dahlias are planted, it produces an attractive plant that suggests a small palm — a single stem that is mottled green and white with purple and reddish shadings. There are three palm-like branches bearing numerous, small, lacy leaves. After the top has been killed by frost, the bulbous root is dug and stored in a cool cellar. About Christmas time, it is brought into the light and heat, and in three or four weeks sends up its long stem bearing at the top a Calla-shaped flower 14 inches across with a spadix that may be 36 inches long. They start to bloom when 4 years old, and bloom annually thereafter. Bulbs should be covered 3 to 6 inches. The blooming bulb indoors requires no soil or water; but in the garden in summer should not be allowed to dry out.

Very few bulbs available at 1 yr. 75c; 2 yr. bulbs, \$1.50; 3 yr. bulb \$2.00; 4 yr. bulb, \$5.00 postpaid, in spring or fall.

Blossoms 3 feet long on stems 7 feet tall.